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JUNE 2010

# the *Hummm*

ARTS, ENTERTAINMENT & IDEAS



June's Events 26 & 27



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The Prince and the Prior 21



Guatemala Stove Project 33



The Art of Shannon Jondreau-Peters p. 3




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## Humble Thought

# There's NO BUSINESS like SHOW BUSINESS...

but there are several businesses like accounting.

— David Letterman

## Readers Write

### To the Editor,

We would like to thank all vendors and customers who participated in the Community Garage Sale that was held at the Farmers Market location on Beckwith Street in Carleton Place on May 15<sup>th</sup>.

From the table fees we were able to collect \$460. These funds will be split be-

tween advertising for the Farmers Market (a billboard over the ice surface at the Arena) and as a donation to the Carleton Place & District Memorial Hospital.

Special thanks to Diane and Arlee Sheets for organizing this event and graciously donating tables for use by garage sale vendors.

— Scott Dunlop, President,  
Carleton Place Farmers Market

### To the Editor

On Saturday, May 15, we carried out a hastily organized cleanup of the Mississippi River, from Almonte to Blakeney. Earlier in the season while canoeing, I could not help but notice a great deal of garbage lining the shores of the river, from the ubiquitous plastic water bottles and a lot of fist-sized pieces of extruded polystyrene insulation, to tarps. I made up a few "PADDLERS WANTED" posters and posted them around town, and sent out a few emails to all the local known canoeists.

We were only able to clean up half of the planned area, because our boats were quickly filled with the refuse immediately below Almonte. My canoeing partner was a no-show but she was quickly replaced by a pile of garbage.

I would like to thank all those that offered support and advice. Specifically, I would like to thank Dawson for being concerned, confused and impatient. Dawson is about seven months old and his mom, until that Saturday,

had always been within sight and screaming distance. One day on a visit to the Pakenham General Store, Dawson's mom saw my poster and mentioned it to Dawson's dad. I was greatly moved when told about their decision to help with the river cleanup. Leaving their baby at the neighbours' to give a complete stranger a hand was rooted in their love for Dawson and concern for the kind of world that they were leaving for him and his friends. I am sure that their neighbour would still have taken care of baby Dawson if they had decided to go for brunch, to a movie or a quiet paddle, and enjoy life as they once knew it, but their care for the world that they had to live in, as well as the world they were handing over to their son, put them in a canoe, standing in the mud, cursing and hauling garbage into their nice Langford canoe. Many thanks to Dawson's lovely parents for offering up more than rhetoric, being unselfish and thinking globally!

— Randy Kerr

## Who's Reading theHumm



(above) Back in June of 2008 **Allan Martin** (and his cute friend) sent in the following: "I just got back from my vacation to Iceland. Here's the required shot of me reading theHumm. Behind me is the the geyser Strokkur at Geysir, Iceland. As you can see, theHumm is actually more interesting than an erupting geyser. Who knew?"

(below) **Barb & Chris Van Zanten** were keeping up with the yet-to-happen in theHumm, while enjoying a few days looking over Samana Bay on their 2008 trip to the Dominican Republic.



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# theHumm

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theHumm is a monthly arts, entertainment and ideas newspaper delivered free to businesses and visitor attractions in Almonte, Perth, Carleton Place, Westport, Pakenham, Carp, Arnprior, Lanark, Smiths Falls, Burnstown, White Lake, Balderson, and Ottawa. Our mandate is to connect and promote people and events in the small towns and rural communities of the Ottawa Valley — where the arts flourish and entertaining characters run amok!

### Submissions

may be submitted by email or on disk.

### Deadline

is the 22<sup>nd</sup> of the month prior to publication.

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### Thanks this month to:

Ross Bartlett and Sam Hamilton for lending their technical expertise and artistic flair (respectively) to our attempts to overhaul theHumm's website (and overall look). We hope to do them proud and have something to show for their efforts real soon!

# Shannon Jondreau-Peters - A Multifaceted Gem Adds Lustre to the Valley Arts Scene

An accomplished commercial portrait photographer and fine arts photographer, Shannon Jondreau-Peters is also a visual artist who works in acrylics, mixed media, watercolours, char-

by Sally Hansen

coal, oils, soft pastels and clay. She designs and sews clothing and purses. She teaches art to students aged 4 to 84. She recently opened LilyCreek Photography & Art Studio in a nineteenth century home at 15 Daniel St. North in Arnprior.

LilyCreek is a delightful addition to the Ottawa Valley arts scene. It is home to a wide variety of local artisans and artists offering handmade and original jewellery, paintings, photographs, sculpture, decorative items, and even fine furniture and wooden boxes. It also features Shannon's own eclectic photography and art. Sometimes she has a supply of her artsy funky clothes and purses in wonderful fabrics.

Every two months the gallery hosts a vernissage to introduce the incoming group of visual artists whose works will be on exhibit. The next one is scheduled for July 17 from 5 to 7PM — a perfect time to drop in and meet this exciting new artist and enjoy the wonderful arts venue she has created.

## The Art of Learning

While you're there, pick up a brochure describing Shannon's one-week art camps for children starting on July 5 — you'll wish you could qualify to explore cartooning, mask making, mixed media and much, much more. Fortunately you *are* qualified to sign up for one of her weekend workshops to explore what in-

terests you. Contact Shannon (using the information on the back of her Artist Trading Card) for details on workshops and upcoming events, or to commission a photo shoot or work of art.

## The Art of Living

At the age of 21, Shannon was told that she had terminal cancer. Nine years later she is brightening her Ottawa Valley corner of the universe with her accomplishments, enthusiasm, endless energy and enormous capacity for living a life brimming with wonderful art and rewarding work.

Born in Sault Ste. Marie, Shannon was the only child of



an Irish-French artist mother and an Ojibwe father who was killed by a drunk driver when she was only six years old. "The girls raised me," she proclaims lovingly. Last year her mother, aunt and grandmother travelled from The Sault to help Shannon

complete renovations on the wonderful 1800s house she had just bought. Formerly a brothel and a boarding house, the building is one of the oldest in Arnprior. Today it is the realization of Shannon's dream to have an art gallery and shop as well as a photography and art studio that converts into art classrooms.

Shannon describes her mother as "...a very creative, talented artist. She did upholstery and interior design, as well as clothing and anything else you could think of to sew. I grew up with five sewing machines in the house, so learning to use them was inevitable." By the end of high school, Shannon's art portfolio earned her one of only twenty openings out of eight thousand applicants to attend White Mountain Academy of Arts, a private art school funded by Serpent River First Nation. Because the school was located in Elliot Lake, a mining community about 100km east of The Sault, the students learned from necessity to make all their own art materials, including paper and charcoal.

## The Art of Leaving

Shannon loved her year there and enjoyed the powwows and sweat lodges that were part of the native studies program. However, compulsory skinning of animals persuaded her to continue her art studies elsewhere. She was accepted into the Sheridan College fashion and costume design program, but for economic reasons decided to pursue her BFA at a joint program between Sault College and Lake Superior State University. She majored in photography and learned how much she loved creating art in all its many-splendoured forms. During her last year of school she



married her high school sweetheart and acquired the second half of her hyphenated name.

Unfortunately for Shannon, Sault Ste. Marie already had four competent photographers, so she took a job at Black's Photography. She could not find a way to pursue a photographic career, and seen from The Sault, "Ottawa looked like Hollywood to me." Her husband was not interested in leaving, so one day she simply packed up her car and drove to Ottawa. Space prevents me from chronicling her adventures, but they included moving her horse, Victor, to be boarded nearby. Victor had gone to the Olympics with Canadian show jumper star Eric Lamaze, and Shannon purchased and showed him for five years before his legs gave out. Although he was a poor financial investment (she is still boarding him), she credits him with saving her life as she fought depression during two terrible years of cancer treatments shortly after arriving in Ottawa.

## The Art of Loving

Astute real estate purchases and unremitting hard work figure prominently in this determined woman's pursuit of her chosen life's pathway. After renovating a Barrhaven townhouse, she and a friend purchased a twenty-acre farm. They totally gutted the farmhouse, and Shannon laid hardwood floors and slate floors and replaced T-posts around the horse corrals. Her "herd" of rescued horses grew to six.

She loved working as a supervisor and teacher at Wallack's Art Supplies in Nepean, but the commute precipitated a move to Brush Strokes in Carleton Place where she was curator and art teacher.

When it came time to sell the farm, Shannon's real estate search profile turned up the property in Arnprior the first day it was listed. She moved in on Friday the 13<sup>th</sup> of April, 2009, and opened the gallery and shop in November. She considers herself very lucky. Her customers and students feel that way too.

In 2008-09 Jondreau-Peters was commissioned to create twenty-four large paintings to decorate classrooms in the new Carleton Place Daycare Station at 3 Francis St. Funding was generously donated by local contractors and suppliers. The paintings feature nursery rhymes and Alice in Wonderland themes, and the kids love them. She has done graphics for cereal boxes and children's books. Her photography is outstanding, from wedding portraits to boudoir and pin-up portraits. She has photographed sports events and horse shows for the Ottawa Citizen. She is creating two art calendars for 2011 featuring models in outfits from Almonte's Vintage Wear/Ware. She teaches art to preschoolers and seniors and everyone in between. She teaches art at Appleton Gift & Basket on Saturdays from 3 to 4:30. She visits Victor whenever she can.



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# Jenny Whiteley's Elphin Roots Festival

Juno Award winner Jenny Whiteley invites everyone to her 5<sup>th</sup> annual Elphin Roots Festival. Scheduled for Saturday, June 26 from 2PM to midnight, this one-day festival features some of North America's top performers. As "roots" in the title suggests, this festival is strong on incredible acoustic playing, sweet harmonies and enough original music to reconfigure your musical mental playlist.

In the idyllic setting of the Lanark Highlands, this mini-festival is situated among rolling hills, grass, and trees — the perfect ambiance to highlight the natural sounds being offered. It is a great spot for the entire family, as the younger generation can run and play, all within constant sight of their parents. Local artisans, as well as food vendors, will tempt you. There is also a Chip Stand located on-site, serving everything from fresh cut fries to wraps and tempeh burgers.

Local musicians Dave Balfour, Bill and Emily Cameron, Jill Zmud and Lindsay Fergu-

son will entertain festival-goers, while the likes of Jim Bryson, Terry Joe Banjo, Peggy White, Doug Paisley, Joey Wright and Notre Dame De Grass set up as feature acts on the main stage. Jenny puts on a great party.

In case of rain, Jenny has arranged for the use of The McDonald's Corners Agriculture Hall, a mere ten minutes away.

As with any outdoor festival, it is advisable to bring your own chairs, blankets, water bottles, sunscreen, etc. Elphin is far enough off the beaten track that walking to the store is out of the question, so come prepared for anything Mother Nature throws your way.

Tickets are \$25 advance from Shadowfax in Perth (1-800-518-2729), \$30 at the gate, and kids under 11 are free. You'll find directions to Elphin at <www.jennywhiteley.com> or 267-7902.

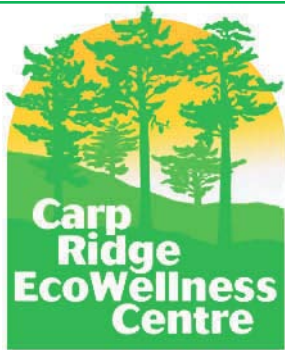


Catch Notre Dame de Grass (above) and Terry Joe Banjo (even more above) among many other fine acts at this year's Elphin Roots Festival

## Artist Trading Card

**WHO** Shannon Jondreau-Peters  
**WHAT** Photographer, Artist, Art Teacher, Gallery Proprietor  
**WHERE** LilyCreek Photography & Art Studio, 15 Daniel St. North, Arnprior, 622-1226, <www.lilycreek.ca>; <speters24@hotmail.com>  
**WHEN** LilyCreek: Thurs & Fri 10-6, Sat 10-5, Sun & Wed by appointment; frequent art classes and workshops (see website)  
**WHY** "My mom is a very creative, talented artist; it was kind of inevitable that I would become an artist too."

Need 'em... need 'em... got 'em...  
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### MONTHLY OPEN HOUSE & FREE TALK:

Sat, June 5<sup>th</sup>, 1-3pm

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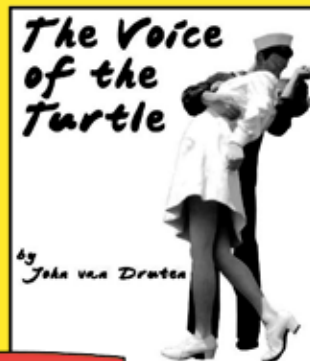
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## Music Through the Ages Strawberry Social & Concert

The North Lanark Regional Museum will be hosting a strawberry social on June 27, starting at 1:30PM. Guests will enjoy strawberry shortcake and a performance by the Perth Citizens' Band (pictured above from 1902-03), Canada's oldest town band. The summer feature display will be officially opened during the strawberry social, which is a look at *Music Through the Ages*. The exhibit will show musical traditions brought by the early settlers, music in the community, and music in the home. The exhibit will run through the summer months; the museum is open Wednesday through Sunday, 10AM to 4PM.

Tickets will be available in advance at the museum for \$8 and at the door for \$10. Contact Doreen Wilson at 256-2866 for more information, or email the museum at <appletonmuseum@hotmail.com>.

## Humm Rack Attack

Help! Help! They've taken our racks! Last month, when we went out to distribute the May issue of *theHumm*, we found that two of our wonderful blue racks were missing in action. In all the years that we've used them we have never lost one, so we're not quite sure why they're suddenly such a hot item, but we'd really like to get them back.

One rack went missing from Barnabe's Independent Grocer in Perth, and the other wandered off from the Royal Bank in Almonte. They're made of metal, a pretty colour blue, and each have four "shelves" — just perfect for holding 100 copies of the paper. Unfortunately, they don't say "Humm" on them — live and learn.

So if you happen to find them in a ditch or (heaven forbid) brazenly embracing copies of another paper, please give us a shout at 256-5081 or email <editor@thehummm.com>. Thanks!

# Brooke Valley Creative Living Workshops

Invest a day away from your routine, learn a new skill, make new friends, take home something you make — those are just some of the benefits of taking Brooke Valley Creative Living Workshops, open to adults from all over eastern Ontario and beyond.

Already in their fourth year, they offer a unique concept in the "summer school" genre — rather than centralizing classes in one physical location, the instructors open their studios and gardens in a variety of settings. This allows students to enjoy the inspirational home of each artisan, as well as experience the full range of tools that each instructor uses. This year's classes are offered in four locations close to Perth.

You can create your first pot or improve your throwing skills with award-winning potter Anne Chambers. New to Brooke Valley, Anne is offering a week-long pottery class, July 19 to 23. Anne has been a potter for 27 years and is in demand around the province as an instructor. Contact Anne at 267-8759 or visit <www.annechambers.ca>.

That empty spot in your garden might be the perfect loca-

tion for your own creation, be it an arbour, loveseat or hammock. Dawn King (267-5918, dawnkingrustic.ca) and Dean Spence (267-4681, kmw.ca) offer different styles of rustic furniture building with different kinds of wood — visit their websites to see examples, in order to decide what would fit best into your environment. Dean's classes include birch bark picture or mirror frames, end tables, armchairs, loveseats and headboards. As well as an arbour or garden bench, Dawn's projects include a tiled mosaic-top table and a variety of several small projects — planters, shelves and more.

To weave your own hammock or hammock chair will take you only three to four hours under the watchful eye of master hammock-maker and tester Malcolm Williams (278-1226, www.bluechicory.ca) at Blue Chicory Workshop in Lanark Highlands. Malcolm also leads a day of wandering through 170 acres of woodlands learn-



ing to identify trees and manage your woodlot for recreation or harvest.

In the garden area of Blue Chicory, Kristine Swaren (278-1226, www.bluechicory.ca) shares decades of organic gardening experience in two different classes. One focuses on organic gardening methods that build healthy soil to grow wholesome vegetables. The second explores the creation of nourishing food and medicines from common herbs.

Details of dates and tuition fees are available online at <www.brookevalley.ca> or in a brochure available in local stores and coffee emporiums throughout Lanark County (watch for the sunflower). You can also contact the instructors directly.

Classes in 2010 start in May and continue until the fall. Most of the instructors are willing to arrange classes on other dates as well, especially if you would like to bring a group together for a fun and productive day!



Play with clay with potter Anne Chambers (above), or enhance your garden with help from Dawn King (above right)

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# Along Mill Street and Off to the Theatre!

With the wonderful early summer weather, I gave in to the urge to wander down Almonte's Mill Street to see what's going on. The Heritage Mall continues to develop and I am just waiting to see who will be filling that very attractive space. I dropped into The Miller's Tale (52 Mill Street) to say a "Hi and goodbye" to

by *Eulalie Lark-Spur*

**Chris O'Brien** as he moves on to another phase of his life — but I know he will still be a large part of this community. And so will the bookstore itself, as **Mary Lumsden** is taking over. I peeked in the windows at the new photo and art gallery, **North of 44** (68 Mill Street), and I could see the awesome bird and wildlife photographs and the incredible airplane paintings. Father and son, Brian and David Chapman are the artists. Brian does aviation art and WWII graphic art. David's subjects are the unusual aspects of nature. This gallery is an interesting addition to Mill Street. Do drop in and talk to the proprietors and artists!

After doing a little birthday shopping I settled into a window seat at **Palms** (78 Mill Street) with a large decaf latté to have a chat with **Peter Meyer** about the

Valley Players and their exciting plans for the future.

The **Valley Players** have been on the Almonte scene since 1983, providing regular entertainment in the form of theatrical productions at the Old Town Hall. They are a non-professional group, dedicated to the enjoyment of live theatre in our area. Typically there have been two productions a year, and more if possible. The Valley Players are also non-profit, dedicated to supporting deserving causes — and the list of recipients is long! As well as actors and singers, local folks are invited to get involved in many different ways, from directors and producers to scene painters, carpenters, and of course enthusiastic audience members. The Valley Players want to reach out to the broader neighbourhood with links to other community organizations. For instance, the next production planned is *Quilts from Hell* by our prolific local talent **Fern Martin**. It will take place at the Mississippi Valley Textile Museum in conjunction with **Fibrefest** on September 11 and 12.

Peter Meyer, Catherine Clark, Tracy Julian and Kim Curran are the executive, but Peter stresses that they, the directors, and others who come to help in specific areas, make up a team effort.

For instance, the talented Ingrid Harris is currently involved in inventory and costume creation. Peter is perhaps characteristic of the folks now actively involved in the Valley Players. Born and raised in Sudbury, he is an engineer from Queen's University who came to Ottawa for employment. When his family of two came along, he decided to move to this area to find a healthy environment in which to raise them.

Initially through his spouse, Colleen Taylor, he became interested in live community theatre and eventually got involved. He wants to reach out to people and find out what they really want, and also help create connections. Maybe you saw a crazy policeman handing out cards at Puppets Up last year? That was Peter — hoping the cards would encourage contact with The Valley Players! Who does he admire in the theatrical world? Paul Gross, a Canadian with multiple interests and talents who has contributed mightily to the Canadian and international arts scene. With this kind of role model, how can we lose?

With the enthusiasm, talent, commitment and immense skill of this group, we can look forward to a varied and innovative future for The Valley Play-



Take a leap with the Valley Players! Find out more at <www.valleyplayers.ca>.

ers — there are so many areas to explore. At present, they will likely conserve their resources and plan one production per year, but there are challenges to explore here too — theatre in the French genre, one-act plays, even Shakespeare. But there is much more in the works. They also hope to put on workshops for directors and to liaise with high school students for workshops and training.

To learn about The Valley Players, visit their excellent website at <www.valleyplayers.ca> and explore ways you could become a part of it. There is an

updated calendar for auditions and meetings. And don't forget, you can learn a lot by attending the Annual General Meeting on June 23 at 7PM at the Mississippi Valley Textile Museum. If you are on Facebook, there is a regularly updated page to check: The Valley Players of Almonte.

This is definitely a group we need to support, as The Valley Players enter into the next stage of their history of providing live theatre to our community.

Just look what a stroll down Mill Street in Almonte can bring!

"I really enjoy being part of this business community — it's smaller and more accessible than that of Toronto"



Auni Milne has been a graphic designer and illustrator since she could hold a pencil, but started doing it professionally in the late 80s. She began her career in the textile imprinting industry, ran her own design company, did contracts for several major international clients, and eventually



worked for a large communications company in Toronto. She and her partner had been dreaming of moving to a country home somewhere near Ottawa, so they recently sold their house and moved to Clayton where Auni now works from her gorgeous home studio, **Sumack Loft**.

Auni specializes in graphic design, illustration, and art direction, and collaborates with other professionals in the area to offer a full range of marketing and communications services. These include branding, advertising, corporate collateral, digital and traditional illustration, web design, photo direction, image editing and enhancement, and motion graphics. For more details, visit [www.sumackloft.com](http://www.sumackloft.com).

Although new to the area, Auni already appreciates the benefits of the local business community. She is a regular at the Chamber Mixers, where she enjoys "meeting people and networking, not to mention having a business profile put in the local community art newspaper!" She intends to continue growing her business and cultivating clients in the Ottawa Valley. Her goal is to help more and more folks improve their businesses by helping their branding and collateral become more striking and targeted.



**Auni Milne — Mississippi Mills Chamber member since 2009**



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Join us:

To become a member of the Mississippi Mills Chamber of Commerce please email your request to [manager@mississippimills.com](mailto:manager@mississippimills.com). Members who attend our monthly MIXERS are eligible to win a business profile like this one!

# Clean Paws for a Good Cause (LAWS!)

For the eighth year, Foodsmiths will host their Annual Charity Dog Wash in support of LAWS (The Lanark Animal Welfare Society). On Saturday, June 19 from 9AM to 2PM, customers can visit Foodsmiths at 106 Wilson Street West in Perth and have their pooch pampered with TLC from volunteers. The cost is a minimal donation of \$12 for small dogs, \$18 for large dogs and/or \$5 for nail clipping. All proceeds from the event are donated to LAWS in support of their emergency shelter facilities and services in our community.

Founded over thirty years ago, LAWS shelter staff deal with over twenty-five hundred animals and provide emergency shelter for more than thirteen hundred of these animals throughout the year. As a non-profit organization with no government fund-

ing, LAWS depends on the many donations and tireless volunteer support it receives, in order to keep the facility and services running and to help with the continuation of programs like SNAP, the Spay Neuter Assistance Program. Events like the Foodsmiths LAWS Charity Dog Wash help to raise funds and awareness of the ongoing problems with homeless or abandoned animals in our community and fund a safe, healthy environment for these animals until they can be placed in permanent homes.

Co-organizer Holly Ault and Melanie Young, member of the LAWS Board of Directors, were thrilled when last year's event saw seventy-five dogs washed. They hope to surpass that total this year. "Even another ten dogs above last year would be tremen-

dous for our fundraising," comments Ault, "and with the support and efforts of the Foodsmiths team and all our volunteers, we can achieve this goal and have a great day of fun for everyone."

All dogs will be pampered with Dr. Bronner's all natural peppermint shampoo and given a doggie treat bag, donated for the event by Foodsmiths and their suppliers. Refreshments will be available for pet owners, and Foodsmiths will be open regular hours, 8AM to 8PM. With the current Wilson Street construction, Foodsmiths has provided an easy-to-read access map for routes to and from Foodsmiths. Copies are available in-store or at <foodsmiths.com>.

For more information on LAWS and the services and programs they provide, please visit <lanarkanimals.ca>.



## Civitan's "Spring Fling" for AGH Cardiac Equipment

The Almonte Civitan Club is presenting a "Spring Fling" dance and social on Sunday, June 6, to help raise funds to purchase equipment for the Almonte General Hospital.

The event, which takes place from 1 to 5PM at the Almonte Civitan Hall, will feature live music by the Ottawa band Mo Sayk. Their music is a blend of catchy melodies and lyrics that reflects a heavy influence of rhythm and blues, rock, jazz, and pop music, from the 1930s to the present. Those attending will also enjoy a heart-healthy luncheon.

"The Almonte Civitan Club has given extensively in the past

to the Hospital and we were looking for a new project," said Civitan member and event co-chair, Cindy FitzPatrick. "This is a perfect event for people who want to listen and dance to good music, while supporting a worthy cause."

Net proceeds from the event, which is being chaired by Civitan member Ron Terpstra, will help purchase a cardiac telemetry system for the Hospital. The system would allow cardiac in-patients to be remotely monitored, meaning doctors and nurses could view electrocardiogram (ECG) results on a monitor at the nurses' station.

The Almonte General Hospital/Fairview Manor Foundation has received an anonymous donation of \$50,000 toward the purchase of the \$89,000 cardiac telemetry system and is currently raising funds for the remaining \$39,000.

"We appreciate the wonderful support we continue to receive from the Civitan Club," said Foundation executive director, Gerry Huddleston.

Tickets for the Spring Fling are \$13 in advance or \$15 at the door. To reserve tickets, call Cindy FitzPatrick at 256-8557 or the Civitan Club at 256-6234.

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# Finland and its Forests

## A Presentation by the Finnish Ambassador

Finns are passionate about their forests, and Lanark County residents have an opportunity to gain insight into this relationship thanks to a special visit by the Finnish Ambassador to Canada.

On Thursday, June 17, at 7:30PM in the Almonte Old Town Hall, Ambassador Risto Piipponen will explain how, in Finland, forests are not just trees. The Community Stewardship Council of Lanark County is hosting the event in partnership with Lanark County Tourism, the Town of Carleton Place and the Town of Mississippi Mills.

“Our council is always looking for ways to explore best practices of others and to investigate different levels of resource stewardship, while considering what our landscape has to offer,” said Franziska von Rosen, Stewardship Council chairperson. “We are delighted the Finnish ambassador to Canada has agreed to offer insights into his country’s diverse use of forests.”

In Finland, more than half of the forests are privately owned, and the country has a long-standing custom that provides access for everyone, except to those lands set aside for full protection by the government.

“Societies and countries, because of geography, history and circumstance, tend to view and use their natural resources differently,” adds Paul Egginton, Stewardship Council member. “Finland’s geography and environment is similar to Canada’s in many ways, but their relationship to the forests is much more complex.”



The Finnish Ambassador to Canada (pictured above with the Right Honorable Michaëlle Jean) will speak in Almonte on June 17

Forests are an important element of the Canadian economy and identity, but for Finland they play a broader role in daily life — not just economic, but social and ecological as well. The for-

est industry (lumber, pulp and paper, and the manufacturing that supports it) is the second-largest sector in the national economy. Wood-based fuels account for a fifth of the total energy consumption in Finland and forty per cent of the heating energy used in private homes. Forests also provide food, such as mushrooms (360 million kilograms annually), berries (40 million kg) and wild game. Most of those harvests are for family consumption.

“Canadians tend to think we utilize our forests fully for recreation and outdoor pursuits, but is this really true? Not if you compare us to Finland,” says Mary Vandenhoff, Stewardship Council member. “A staggering 97 percent of Finns spend time in outdoor pursuits, with 75 percent of this taking place in forests. Two out of three Finns visit forests weekly!”

All are invited to come and learn more about Finland’s broad interpretation of forest values on June 17. Admission is free. For more information, please contact Jeff Ward (267-4200 x 3401, <jeff.ward@ontario.ca>) or Mary Vandenhoff (278-2939, <vandenhoff@perth.igs.net>).

# Stride to Turn the Tide

## A Walk for the Stephen Lewis Foundation

On June 12 and 13, thousands of grandmothers and “grandmothers” will stride out onto streets, roads and trails across Canada for a cause that has become immensely important to them all. They are all deeply concerned about the desperate situation of grandmothers in Africa and determined to live up to the statement, “We will not rest until they can rest.”

Grandmothers in sub-Saharan Africa cannot rest because they have had to step forward to raise their grandchildren, orphaned by the AIDS pandemic. In taking on this difficult role, they have become the lynchpins of their communities — and they have done this with little or no support. They need funds for nutritional food, income-generating projects, and healthcare. They need funds for school fees, uniforms and supplies so that their grandchildren can access education. And they need to be recognized as experts and stakeholders in their own lives, the

lives of their grandchildren, and the lives of their communities.

Grassroots African projects, funded by the Stephen Lewis Foundation, are beginning to turn the tide of the pandemic by helping communities to prevent, manage and live positively with HIV. They are providing essential health care support to families, supporting women struggling with gender-based violence, cutting new ground for public education and policy change, and bringing support and critical services to children orphaned by AIDS. They are supporting grandmothers as they grieve the loss of their children, care for their grandchildren, and lead their families and communities through the challenges of the pandemic.

Since 2003, the Foundation has funded more than 350 local projects in 15 countries. In Canada, over 220 grandmothers groups have already raised \$7 million for the work of African projects, through the Foundation.

Stride to Turn the Tide is a “Grandmothers to Grandmothers Campaign” national walk event. The participants have determinedly set their sights on covering the whole eight thousand kilometres across Canada by the total of their individual walks. They are planning to raise awareness among their fellow Canadians as to the role thousands of African grandmothers are playing in their communities to turn the tide of the AIDS pandemic. With every footstep across Canada the grandmothers and “grandmothers” are also hoping to raise urgently-needed money to increase the number and scope of projects in Africa, supporting grandmothers and their families as they deal with the effects of the AIDS pandemic. Pledges can be given to participants or made, and more information on the national walk can be found on the Grandmothers to Grandmothers Campaign website at <grandmotherscampaign.org>.

# Green Party AGM

The Green Party riding associations of Lanark, Frontenac, and Lennox & Addington (LFLA) will be holding their collective Annual General Meeting on Sunday, June 6, at the McMartin House, located at 125 Gore Street in the Town of Perth. The meeting will begin at 10AM. Light refreshments will be served.

The meetings will deal with the election of officers for the following year, and it will be an opportunity to become a member of the Green Party, to renew a lapsed membership and/or to make a donation to the party.

The LFLA Greens are actively preparing for the next elections. The next provincial election will be held in October of 2011 (less than eighteen months away) whereas the next federal election can occur at any time, because of the minority status of the Harper Conservative government.

They particularly welcome those of you who wish to volunteer to join their campaign teams as they gear up for the next elections. Volunteers are needed for various activities — leaflet drop, phone canvass, putting up a sign, Election Day scrutineer, donations, etc. Green Party support continues to grow in LFLA, in Ontario and across Canada. The Greens need your support!

For further information, please contact Rolly Montpellier, LFLA Greens, at 479-2829 or <rlm@explor.net.com>.

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Flavour of the Month

# In the Veggie Patch with Katie Thom

Sometimes I am reminded of how lucky I am to live where I do. Though I clearly understand the hardships and challenges of the farming life, it is sometimes difficult *not* to romanticize it when driving through the country on a perfect early summer evening. At

By Susie Osler

this time of year, I drink in the smell of warm earth and green and witness the bucolic beauty of Lanark County's lush, verdant pastures, woodlands, and rolling hills. It is a tonic for the spirit — of abundance, exuberance and promise.

My interview with Katie Thom was equally rejuvenating. Meeting me at the door of her family's third-generation farm was the smell of cakes baking and a spoonful of Katie's homemade rhubarb ice cream (made, of course, with the farm's milk). At a time when almost all news about farming seems dour or dire, meeting this young woman was nothing short of inspiring and exciting.

At 29, she is beginning her second year as a market gardener,

using about an acre of her family's farm. It may sound fairly common at first, but Katie is an example of how young people are endeavouring to reconfigure the occupation of "farmer" on their own terms. Those of her peers who left the farm to go to university, to work, or to travel, and who have chosen now to return are, she says, "passionately progressive" about their choice to farm, as well as *how* they want to do it.

In Katie's case, this new farming paradigm certainly draws from her experience growing up on a family farm, but she has also been significantly influenced by the "off-farm" experiences of her twenties. This includes studies in hotel and food administration (Bachelor of Commerce from Guelph), Chef's School training in Stratford, working in numerous kitchens (including a fly-in fishing camp in northern Alberta and at Chateau Lake Louise), and many years of travel in Australia and New Zealand (where she worked on a million-acre cattle station, picked cotton, worked on an orchard, and baked at cafés). She owes this exploratory time in part to her parents, who insisted that each of their four

children spend at least five years exploring the world beyond the farm before deciding whether or not to return to it.

Katie is passionate about food. To be able to offer people fresh and local food — the kind she grew up with — is a primary incentive for starting her market garden and CSA. To her booming sales of baked goods she plans to add a range of specialty canned products made with her produce (she will test them on friends this year). Eventually, she would also like to offer workshops to teach people how to grow food. Her passion for travel is equally important to her and she is using her culinary talents to obtain temporary permanent resident status in Australia, which will allow her to leave Ontario for the winter (a season she says she can do without).

## A Mentality of Plenty

There is an abundance in Katie's life that mirrors this time of year — from the number of tarts that she bakes on a Friday for Saturday's market (180 butter tarts alone!), to the stories that roll off her tongue, to the sheer confidence she exudes in her ability to manifest her dreams. Her description of her life begs the question, "How do you do it all?" She grows veggies for CSA boxes, produces veggies and baked goods for three markets, works part-time at The Good Food Company in Carleton Place, works abroad during the winter, and somehow has time to organize her posse of friends for "Hollywood in the Hayloft" on Saturday nights (movie screening and dinner in the loft of her parents' barn). She is already planning a joint thirtieth birthday party (for herself and a friend) for over a hundred friends and family in September. She plans to cook the food and says exuberantly, "There is nothing in this world that compares to being surrounded by great food and great friends. Laughter being the best medicine and all that! It is going to be the best dinner party ever!"

Katie is no slouch. She is clearly highly motivated, organized,



The Veggie Patch

Katie Thom

## Who She Is

Katie Thom — The Veggie Patch  
994 Rae Rd., Almonte, ON. K0A 1A0  
791-8501, <theveggiepatch@live.ca>

## What She Sells

Full complement of seasonal market vegetables, baked goods (her butter tarts and lemon tarts are a market favourite), specialty cakes made to order, syrup. CSA shares (full this year, but contact her to book for next year).

## Where She Sells

Almonte Farmers Market (Saturdays), Carleton Place Farmers' Market (Saturdays), Union Hall Market (Friday nights in July and August), farm gate stand (Tuesdays and Thursdays at the corner of Ramsey 7<sup>th</sup> Line and Rae Road).

## Rhubarb Cake

(currently available at the Almonte Farmers market)

½ cup butter	½ tsp salt
1 ½ cups brown sugar	1 tsp baking powder
1 egg	1 tsp baking soda
1 tsp vanilla	1 ½ cups finely chopped rhubarb
1 cup milk (with 1 Tbsp lemon juice mixed in to sour it)	½ cup white sugar
2 cups flour	1 tsp cinnamon

Preheat oven to 350 degrees. Cream butter and sugar together, beat in egg and vanilla. Beat in ½ of the milk, stir in the flour, salt and baking powder. Mix the baking soda into the remaining half cup of milk and then mix into batter. Stir in rhubarb, and spread into greased 9x13 pan.

Mix ½ cup white sugar with 1 tsp cinnamon and evenly sprinkle over the top. Bake for 35 minutes.

efficient, energetic, and very independent. In contrast to the contemporary norms of maxing-out our credit opportunities and the pursuit of leisure time and activities, "old-fashioned" morals learned from her parents — like knowing the value and importance of hard work and not accruing debt — have served her well over the years. Surprisingly, this hasn't hampered her adventurous and expansive spirit. She firmly believes in being true to oneself, taking risks, and going after what you want regardless of the apparent financial return. With hard work, some smarts and passion, it is bound to pay off. Katie brings such passion and obvious pleasure to her tasks that the strange separation that modern life seems to bring — making us distinguish between work and "the rest of one's life" — seems happily irrelevant!



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## CPHS Music Reunion!

Have you ever heard a wonderfully infectious melody and just had to sing along? Or maybe you've been driving down the highway and enjoyed belting out your favourite song. That always draws interesting looks from other drivers.

For the past twenty-six years, Brad Mills has been doing his part in helping to make Carleton Place more musical. As the music teacher at Carleton Place High School (CPHS), he has kept tremendously busy with many irons in the fire. In addition to instilling a love of music in his own classes, Mills has led junior bands, senior bands, stage bands, choirs, musical ensembles and musicals — almost too many to count!

Now in his last year of teaching (retirement is on the horizon this June), Saturday, June 19, will mark another special milestone for Mills, when current and past music students come together for the CPHS Music Reunion. This once-in-a-lifetime musical extravaganza will include performances by the CPHS Concert Band and CPHS Choir, with special guest performers who are past students.

The afternoon will start with alumni arriving early, to have fun rehearsing together. At 7PM, reunion participants will join the current band and choir in the special evening performance. In addition to the orchestral numbers, several solo and group ap-

This event is already generating quite a bit of buzz. Past performers are signing up to either play in the band, sing in the choir or simply come out to watch what is sure to be an unforgettable night of music and memories.



For the past 26 years Brad Mills (seated above, with the Junior Band from the late 80s) has been the music teacher at Carleton Place High School. He retires this June, but not before celebrating with a massive musical reunion on June 19!

pearances are scheduled. While the school motto may read "Enter to Learn, Go Forth To Serve", many of Mills' students must have read it as "Go Forth to Sing". Many of them have gone on to pursue musical endeavours — and in fact The Bowes Brothers (a popular local group whose members were all taught by Mr. Mills) have confirmed that they will be performing at this event.

In addition to the music, there will be a slideshow with many fun photos from the last twenty-six years, footage from past CPHS musicals, and a display of past posters preceded by a potluck dinner. It will be a special time of merriment and reuniting with old friends. Also, there are sure to be a few funny anecdotes and stories. Hopefully they don't leave Mills blushing!

Past students of Mr. Mills are encouraged to learn more about this event in advance by going to the event's website <[www.mrmooresmyteacher.com](http://www.mrmooresmyteacher.com)> or by visiting the Facebook site (CPHS Music Reunion). The websites include more information on the day's schedule and performer registration. Tickets for the general public will available at the door for \$3. See you on June 19! — Andrew McDougall

# Humm Bits:

## Jewels for Big Brothers / Big Sisters

Big Brothers Big Sisters of Lanark County are pleased to invite you to join them for the grand opening of their new **Jewels Gently Used Clothing** store, 11AM on June 5, at 37B Foster St. in Perth.

Big Brothers Big Sisters provides mentoring programs for children ages 6 through 16, right here in Lanark County. They do not receive government funding, so they work hard to remain financially viable. Their thrift store allows them to provide more programs for children in need of a special friend. For more information, call 283-0570 or see <[www.bigbrothersbigsisterslanark.ca](http://www.bigbrothersbigsisterslanark.ca)>.

The annual general meeting for Big Brothers Big Sisters will be held on the same day, June 5, at 10AM at the Children's Aid Society's office on Herriot St. in Perth, Room 10-D. Everyone is welcome.

## SRC Music Showcase

The end-of-semester **SRC Music School Showcase** will be held on Sunday, June 6 from 1 to 4PM, outside at the Royal Canadian Legion (177 George Street in Carleton Place). There will be a \$2 cover charge. All proceeds of the show will be split between the Royal Canadian Legion and the SRC Music Vocal Student Program. There will also be a bake sale! The showcase will feature vocal, guitar, bass, piano and drum students from ages 6 and up, and the adult ensemble (D.O.G.) will be the headliners. It's a great family show, and everyone is welcome!

## 2012: An End or Just the Beginning?

These days, topics previously considered "out there" are becoming more widely accepted, or at least considered — astrology, Reiki, Angel Cards, archetypes, the power of crystals, and others. Earlier this year, Lilly White of WhiteLight Retreat in Almonte saw a need for further understanding of these and other concepts, so she organized the first **Demystifying Mysticism** — an introductory talk followed by time to chat with Lilly and seven other local alternative practitioners. There was information on angels, yoga, numerology, and more. On June 21, from 6:30 to 9:30PM at the Almonte Old Town Hall, the second **Demystifying Mysticism** event will focus on the Mayan Calendar and what we can learn from it. Is 2012 the end of the world, as some people believe, or simply a time of spiritual transformation? Better come to Almonte and find out! For further information, please visit <[www.lillywhite.ca](http://www.lillywhite.ca)>.

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# Where Has The Miller Gone?

Three memories of Chris O'Brien.

Memory One. Two little kids came running into the old book store (up the street from its present location), and flopped on the big couch.

"Read us a story."

"I won't read you anything until you sit down and read the first chapter of

by Glenda Jones

this for yourself." And so began the adventure of Harry Potter for two children who, if I remember rightly, didn't need Dad to read to them after all.

Memory Two. "I think we should have a book club running out of your store," said a bookophile customer.

"Fine," said Chris. "Our first book will be *The Icefields*. Everyone has to read that at least once. It's my favourite." Well, I got to page three and just couldn't do it. The book club had to do without me. But I couldn't do without Chris. I'd whiz into the store, get his latest recommendation, pay like an addict needing a fix, and leave, a contented reader focused on the next big treat. He rarely steered me wrong.

Memory Three. When I was muddling about, trying to publish

my book, Chris spent the better part of a morning introducing me to the world of self-publishing. It was through Chris that I found Aldergrove Press, Lee Eno, and all the makings of my writing dream. Chris was information and encouragement rolled into one, and was so enthused about the finished product that he staged the book launch for me. I owe a good part of my success with the book to Chris. I will never forget his kindness.

How is it that we all feel comfortable in that crowded little shop overflowing with the temptation of the printed page? It is mainly due to Chris himself, who doles out book suggestions with a side order of philosophy and dry humour for dessert. It is little wonder that he is realizing a new ambition of higher education in spiritual learning that will lead him to a profession in counseling. He is halfway there, with his quiet manner and sympathetic ear. Everyone who knows him recognizes that, though the store was the culmination of a youthful dream, this new career will be truly fulfilling.

Chris and his family came to Almonte thirteen years ago with the express purpose of setting up their own bookstore and raising their children in a friendly small

town. Although he admits he has learned frugality in these years, he declares he would live nowhere else. Indeed, he is making his fellow students jealous with his love of his hometown.

For Chris, the best part of his store experience has been the people on the other side of the counter, the discovery that every person through the door — and there are many! — is not there simply to buy a book or a ticket. Each customer is there to connect with the bookseller himself. Whether it is the latest new project on the street, the local fundraiser, a concert, or a publisher's new release, Chris always has time to stop and talk. How could a person resist buying something from such a dedicated merchant?

When we saw the bookstore up for sale, the whole town was in a flap. How would we manage without our bookstore? Was Chris moving away? Who would provide our next great read? Did he really think he had won the right to move on with his life when we all relied on him to be in the store at our whim? My first instinct was to declare all-out revolt, and not let him close. Several of us tried creative thinking to come up with a solution. We badgered Mary Lumsden when Chris wasn't around to do something. And to our eternal gratitude, she did.

As Chris draws closer to his last day as our local purveyor of bookish wisdom, people drop in by the score. Are they there to get books? No, they want to know about his trip to New York with the kids, they want to know if there is something they can do to help him with his grand farewell. They need a poster hung, they are looking for a phone number he might have, they want to know how his courses

are going. It's all proof that Chris O'Brien is much more than just someone who has fed our book fetish for nearly thirteen years. He is a friend — a fixture in our community that we couldn't replace. We exalt in the fact he is staying in town, even though we all know that when we meet him now with his nose in a book, we must leave him to his studying.

Now, here's a secret. Chris might be planning a big announcement in June. Let's just keep in mind that he will have some time on his hands, he has his ear to the ground with regards to local politics, he is staying in Almonte, and he has four years to go before his university degree will be finished. He has been receiving encouragement from locals to get involved in the democratic process. Watch for this announcement, and if you really care about supporting someone who has cared about all of us for the past thirteen years, you can let him know in a real and meaningful way.



Chris, from all of us who have ever entered The Miller's Tale and found your friendly face behind that counter, best wishes for your future endeavours. We will be there nattering, pushing, and supporting you as a tribute to all you have given to our community. See ya around, friend.



## The Perth Citizens' Band Summer Concert Schedule

Concerts take place every second Thursday at the bandstand behind Town Hall in Stewart Park. Free admission — please bring a lawn chair.

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**June 24 at 7:00PM**  
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# Is That a Wiggle Or a Struggle?

Do you see your life as easy breezy, manageable, or a struggle? Notice that I specified that it is how *you* see your life. A friend may think you have an easy life, but you may still see your own life as a struggle.

## Do you want it?

Ok, now for the harder question. Do you *want* your life to be a struggle? One would expect the automatic answer to be "No". After

by Rona Fraser

all, who wants a struggle as opposed to smooth sailing? Well, I'm glad you asked! The answer: lots of people.

I've realized that one of my subconscious beliefs appears to be that one's life needs to be a struggle to be meaningful. Why? Well, because if you are not struggling to overcome something, then what is the point?! (Yes, I know, but I can't afford to see a shrink... Why do you think I talk to *you* people?!) Struggle adds drama and interest to your life. And don't we all love a good tale of struggle? Especially when it ends with triumph!

You may struggle with weight, finances, relationships, family, faith... There are an infinite number of issues to choose from. Think about your life for a second — what do *you* "struggle" with? If you do not consider anything in your life a struggle, well, that's great and you can stop reading now — see ya!

## But do you need it?

Ok, now let me ask the rest of you this: do you think we *need* to see life as a struggle? Can we simply see it as an ongoing process, with both ups and downs? "Struggle" implies that we are fighting against something. Do I really want to be fighting against my weight, against my relationships, against my finances? I'm sure life would be easier if I were good friends with money, instead of struggling with it. No more fighting! Money and I will shake hands and work together now... we will hang out... we will spend quality time... and it will be a healthy, long-term relationship. No more quickies at the mall, I swear!

But wait. There are some struggles that are thrust upon us — struggles we do not go looking for. Serious struggles. A single parent struggles to provide for his children, a soldier struggles to deal with the reality of her job, a survivor struggles to cope with the death of a loved one, a person struck with a disease struggles to survive. How can we *not* look at these as struggles?

## When it's not your choice

Well, let's think about this. When we refer to someone's struggle with cancer, by calling it a "struggle", do we somehow give the cancer more power? I'm not saying we should lay down our weapons and give up the fight, but perhaps if we think in terms of the strength of our body

working around the cancer... I don't know. I mean, cancer can be a strong opponent, but I can't help wondering whether seeing it as such impedes our ability to survive it. Struggling against something implies trying hard, but as our friend Yoda said, "Do or do not. There is no try." We don't want to *try* to beat cancer, we want to BEAT the damned thing! When you have trouble opening a jar, do you think "this is a struggle" or do you think "I am NOT eating chips without salsa, so this jar... will... OPEN!!!" Ahem. Well, you get my point. We do not expect nor accept failure in these situations. And if we have the misfortune of owning a jar that will not open no matter how hard we try, as happened to my friend Catherine a few years back with a brain tumour, well then, OK. She struggled and lost. It happens, unfortunately. But do we need to call her experience a struggle in order to validate her life? If she did *not* struggle, would we think less of her? I think we, the general public, need to stop giving so much import to the amount of "struggle" someone has. The amount of suffering one does should not dictate the value of one's life. Oops... have I stumbled onto some religious precepts? Excuse me as I quickly tiptoe back out of that room! Shh... I was never here...

## Where's the thing?

Here's the thing. A struggle, to me, implies a long arduous journey that may never end. Simply scanning its nine definitions at <Dictionary.com> left me feeling quite downtrodden. We need a new word. Or perhaps we simply stop using it as a qualifier. We need to... stop the drama! Instead of "she is struggling to lose weight", "she is getting in shape." Instead of "he is struggling with cancer", "he has cancer and is receiving treatment."

## A comparison

Two people decide to train for a 2011 marathon. One views it as a struggle: "I will do my best to eat right, train hard, and run that marathon!" The other sees it as a fun way to get in shape: "I always wanted to get into running... It will give me some 'me' time, great exercise, inspiration to take care of myself... and the marathon will be an experience!"

Now, I have done no scientific study on the above scenarios, so I cannot tell you who is more likely to finish the marathon... but that's not the point. Which one will enjoy the year of preparation more? Sure, the struggler has a more dramatic story to tell... but her competitor will enjoy the entire year!

I don't know about you, but I am going to try to simply enjoy my daily life instead of making it a series of struggles to overcome. Yes, it will be difficult, but I will try my best... aw crap.

— Comments welcome at <rona@thehummm.com>, but don't write me if it's going to be a struggle.

## PETER KARP & SUE FOLEY



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## CPHS MUSIC REUNION

**SATURDAY**  
**JUNE 19TH, 2010**



**CALLING ALL GRADUATES FROM 1985 TO 2009**  
**IF YOU PARTICIPATED IN VOCAL, INSTRUMENTAL MUSIC OR MUSICALS**  
**YOU WON'T WANT TO MISS THIS EVENT!**

**REUNION CHOIR PRACTICE 3:00PM**

**REUNION BAND PRACTICE 4:00PM**

**COLD DRINKS 5:00PM**

**POTLUCK DINNER AT 5:30PM**

**CONCERT AT 7:00PM**

Sign up on Facebook at *CPHS Music Reunion* or  
E-mail Mr. Mills at *b.mills@ucdsb.on.ca* to let us know you are coming.

# Bermuda to Burnstown, Brush to Clay

## Bermuda Comes to Burnstown

Riverstones Gallery in Burnstown is proud to announce an exhibition of wonderful paper quilts by Bermudian artist Kathy Harriott. The sewn paper has an origami/quilt/leather look and feel. It is a must-see and a fine addition to the showcase of painted images by gallery owner Karen Phillips Curran. Since 1986, Karen has painted and sold her large scale architectural paint-

by Miss Cellaneous

ings in Bermuda. Her work is part of the landscape in hotels and businesses throughout the island. This year the tables are turned and she welcomes this fine Bermuda artist to her Burnstown gallery. For more information, please call 432-8081 or visit <www.riverstones.ca>.

## Rideau Lakes Studio and Garden Tour

Spend a day in beautiful Rideau Lakes Township exploring the country roads as the many talented artists and artisans of the 2010 Rideau Lakes Studio and Garden Tour open their doors for guests to enjoy their unique talents and energies.

What started twelve years ago as a small group of friends exhibiting their works has grown into one of the most popular tours of the season, with new artists joining every year. This year you are invited to add Mary Chaikowsky, Helen Bell, Rudolf Welz and Bernard Beaudry to your tour schedule.

The studios will be open 10AM to 5PM, Saturday and Sunday, July 3 and 4. A free brochure will guide you through the tour and

is available at most area stores, restaurants and welcome centres, or at <www.rideaulakes-studioandgardentour.com>.

The welcome mat will be out for you. The showcase of talent features decorative painting, hand woven items, pottery, china painting, decorative stone work and exciting paintings in watercolour, oil and acrylic. The artists are ready and the historic, peaceful Rideau Lakes await your visit. For further information, contact Sherry at 928-3041.

## Calling all Crafters!

Want to be a part of the most anticipated holiday craft show in the Valley? Want to help turn the Almonte Old Town Hall (at the corner of Little Bridge and

body, baby and kids, toys and textiles... If it's funky and you make it, they'd like to see it.

Think you've got the goods? Well, good! For details and to learn about how to apply, visit <www.handmadeharvest.com>. All applications are due no later than August 1.

## Art Discovery in the Pontiac

On the second and third weekends in June, you will see road signs of blue and magenta brushstrokes on the highways on the Québec side of the Ottawa River west of Gatineau. They will guide you to the twenty-first Pontiac Artists' Studio Tour. This year thirteen artists welcome you into their studios.

At the Stone School Gallery in Portage you can view works of Linda Baril and Claudette Spence. Down the street is Geraldine Classen and her newly resurrected art barn. Venturing east from Portage-du-Fort you come to Nancy Dagenais-Elliott's studio, on a working farm. Venturing into Campbell's Bay, you find Kathleen Ranger, Stephan Scrak and Clément Hoeck. Cross the bridge at Bryson onto Île-du-Grand-Calumet to visit Chantal Auger and Larry Evans. Heading North towards Ladysmith, you can admire Janis Pul-

ley-Schock's watercolours at her home on Johnson's Lake. Close by is Valerie Bridgeman's studio with pottery and handmade paper. Head along a shady country road to the studio of Carol Howard-Killoran, the newest member of the Tour. Feast your eyes on the beauty of her fused glass work. Marcio Melo's home and studio completes the Tour, where his colorful canvases and home will make you smile.

The map is available at <www.pontiacartists.com> or you can pick up a pamphlet at any of the studios.



Find works by Kathy Harriott at Riverstones Gallery in Burnstown

Queen Streets) into a shopping destination you might sooner find on Queen West in Toronto?

Blackbird and Handmade Nest are proud to present the first ever **Handmade Harvest Holiday Craft Show** — on Saturday, November 6 from 9AM to 5PM.

They are currently harvesting talented crafters to fill 30-plus vendor positions. This is not going to be your ordinary craft show, folks. They are looking for the cream of the crop in all areas, from clothing and accessories to home décor and art, bath and



Kimono by Ann Sutherland Gruchy

## ...of Brush and Clay"

From June 11 to 13, Ann Sutherland Gruchy (visual artist), and marie paquette (ceramist) are inviting you to their 6<sup>th</sup> "...of Brush and Clay" event, at 1584 Sobeau Court in Kars. Come and enjoy their latest work on Friday from 2 to 8PM, Saturday 9AM to 8PM, or Sunday 12 to 4PM. Ann will demonstrate painting and marie "claying", or vice versa since they are now pushing their fabulous

complicity into exploring each other's medium on a given theme, this year inspired by music.

Hors d'oeuvres made from local ingredients are offered all weekend. Donations in support of the Canadian Guide Dogs for the Blind will be accepted. For information, call 489-3748, or visit the artists' websites at <www.anngruchy.com> and <www.mariepaquette.blogspot.com>.

*Marissa Sweet, sCA*  
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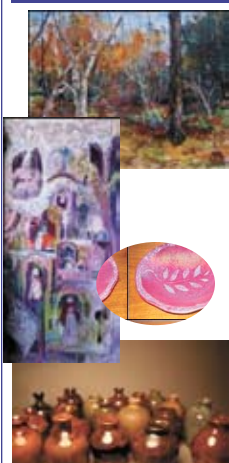
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13 artists welcome you at 12 studios located throughout Quebec's scenic Pontiac County

Free admission

### Pontiac Artists' Studio Tour

June 12, 13 and 19, 20  
10 am - 6 pm

www.pontiacartists.com

Follow the Signs



# A Garden Party of Victorian Proportions

You're invited to the lovely grounds of 81 Queen Street in Almonte on June 26 from 2-5PM to celebrate a grand achievement — the 25<sup>th</sup> anniversary of the **Mississippi Valley Textile Museum!**

Twenty-five years ago, a wonderful transformation began in

Almonte. A portion of the abandoned Rosamond Woollen Company was allotted to become a Museum. Almonte historians — Stan Morton, Jack Boyce, Jack Collie, Gerry Wheatley, and Herb Pragnell — came to the rescue of the building. They had the vision of restoring the once

busy workplace, which had been the heart and soul of Almonte, into a monument to the hard work of the local people. It isn't widely known that Almonte, in its industrial heyday, was considered "Little Manchester of Canada", and that its textile mills were the largest and busiest in the world, outside of Britain.

When industrial fortunes changed in the 1980s, the buildings were mothballed. It is wonderful to see how, over the years, a portion of the mill complex has been renewed as the Mississippi Valley Textile Museum. Newly renovated with a beautiful gallery in the upper hall, it now features eight thousand square feet of exhibition space. A new permanent display of the woolen

mill machines is currently being designed and installed by students in the Museum Studies Program at Algonquin College.

Curator Michael Rikley-Lancaster is full of enthusiasm for the place and has been tirelessly working to make the museum the destination to honour textile heritage, arts and industry in the Ottawa Valley and Eastern Ontario. World class exhibitions, contemporary and traditional, all related to the textile heritage and arts, fill the museum's calendar.

To celebrate these achievements, A Glorious Victorian Garden Party will be held on the grounds of the beautiful Hugessen home by the river in Almonte. Queen Victoria was so amused to hear of it that she

wired Sir John A. to accompany her to the event. This is a party for the whole town to enjoy. Everyone is welcome to this free event. Lemonade and cucumber sandwiches will be served. Baker Bob is baking a 25<sup>th</sup> birthday cake for the party-goers. There will be musicians, singers, strawberry shortcake, ice cream and popcorn vendors. If you come by bicycle, which is encouraged for Mississippi Mills bicycle month, be sure to decorate it well as there will be a competition for best decorated bicycle.

Organizers hope to see a sea of hats, spats and parasols as we celebrate our wonderful Textile Museum. For more information visit <[www.textilemuseum.mississippimills.com](http://www.textilemuseum.mississippimills.com)>.



## Beatlejuice in the Barn

It's a busy spring for The Lanark County Therapeutic Riding Program! They have 110 participants riding weekly at Huntingford Farm in Almonte and Cedar Rock Farm in Perth, with over sixty wonderful volunteers assisting with these beneficial lessons. They were thrilled with the turnout for the third annual "For a Taste of the Valley" Food and Wine Gala on May 3. Savoury Pursuits, Ballygiblin's, Slackoni's, and Tijuana Tilly's provided a tasty array of culinary treats, while Beau's and Vincor poured samples of local beer and Canadian and imported wines, as well as choice wines selected by Graham Beck. The donations from the community for the silent auction were outstanding — over \$6,000 was raised to support the Riding Program.

The planning for the next fun event is underway. Beatlejuice in the Barn is a Lanark County barn dance to Beatles music at Glengyle Farm, in between Balderson and Lanark, at 2208 Hwy 511. This gorgeous barn has been renovated to hold the best hoedowns in the county, so don't miss this event. The BBQ will start at 7PM and the dancing with Beatlejuice will begin at 8PM. There will also be a silent auction with many exquisite offerings of handmade artwork, pottery, twig furniture, paint-

ings, photography, bed & breakfast stays, and gift certificates. It promises to be a terrific night, so mark Saturday, June 19, on your calendar. Admission is \$10 in advance and \$5 for children, or \$15 at the barn door. You may purchase tickets at Mill Street Books in Almonte, Shadowfax in Perth, Nature Lover's Book Store in Lanark, or at 103 Judson Street in Carleton Place. The cost of the BBQ is not included in the admission price. There will be tents set up for the BBQ and

plenty of room in the barn, so it will be a "rain or shine" event.

The Riding Program is celebrating its twenty-fourth year of providing children and adults who have physical and/or developmental disabilities the opportunity to experience freedom, rhythmic movement, challenging goals and rewarding accomplishments with their understanding horses. For more information, call 257-7121 ext. 236 or log on to <[www.therapeuticriding.ca](http://www.therapeuticriding.ca)>.

— Susan Cressy



Beatlejuice in the Barn raises funds for the Lanark County Therapeutic Riding Association. (above) Rider Kaitlyn Sauriol is assisted by instructor Katie Brown and leader Sandra Schultz.

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# “Opera Goes to the Movies”

Opera in the Valley is pleased to present “Opera Goes to the Movies” on Saturday, June 26 at 3PM at Trinity St. Andrew’s United Church, 291 Plaunt Street South in Renfrew.

Opera in the Valley brings together professional musicians who are looking to give back to the community by performing a selection of opera highlights that have been featured in the movies. The proceeds from this concert will benefit the Renfrew Victoria Hospital Foundation. The programme will feature works by Mozart, Puccini and

Verdi from movies such as *Life is Beautiful* and *Moonstruck*. Join nationally known soprano and Renfrew resident Kathleen Radke and her colleagues Dayna Lamothe (soprano), Rory McGlynn (tenor) and Jean-Sebastien Kennedy (baritone) as they are accompanied on the piano by Frédéric Lacroix for this exciting afternoon performance.

Kathleen Radke (pictured at left) is happy to be performing close to home for a good cause. “We are delighted to be performing again to benefit the Renfrew Victoria Hospital,” she explains. “The response from past audiences has been overwhelming. This year we will be bringing to life music that people may or may not realize they already knew. Opera is used so often in the movies to accentuate particularly emotional moments. The pieces that we have chosen are just a small example of opera used in the movies.”

Tickets are \$20 for adults and \$15 for students and seniors. They are available at the Renfrew Victoria Hospital Foundation office and Aikenhead’s Drug Store. They will also be sold at the door the afternoon of the concert.



# Community Celebration and Visitor Fun

## Burnstown Affair of the Arts & McNab Days

Inspired by early settlement, the Township of McNab/Braeside’s annual **McNab Days** festival runs from June 23 to July 1. A significant enhancement to this year’s festival is the move of Burnstown’s **Affair of the Arts** (usually in May) to the last weekend in June. The Affair has grown over the years to include not only a greater number of artists and artisans but also concerts and theatre. This year the Affair focuses on celebrating local authors, with the Canadian launch of Andrea McKay’s novel, held at 11AM on Saturday, June 26, as well as readings and conversation with authors from a diverse range of genres starting at 1PM at the Neat Coffee Shop in Burnstown.

Another enhancement to McNab Days is that this year the



You’ll find art of all kinds at the Burnstown Affair of the Arts on June 26 & 27. Featured above is the wood marquetry of Stephen Haigh from Images Studio; below is a work by Valerie Roos Webster, who will be featured at Neat Coffee Shop,

“Sunday Stretch” June 27, sponsored by the Renfrew County Paramedic service, the Heart Institute and OPG, will offer both walking and cycling courses from Red Pine Bay at both 4 and 7PM. In between, at 6PM, a barbeque will be provided by the McNab/Braeside Kinship Association. The Sunday Stretch

offers a wonderful way of enjoying the Ottawa River and the beauty of McNab/Braeside, while encouraging fitness.

Canada Day will be celebrated with its traditional exuberance in Braeside, complete with Poker Walk, float- and bicycle-decorating competition, parade, barbeque and family games. Don’t miss the fun!



Patrick Kearney June 5th, 8pm (\$20);

One of Canada’s most prominent classical guitar players playing with Burnstownian Jorg Graf’s landmark 500th set of Graf tuning machines. Check out [www.graftuners.com](http://www.graftuners.com) to see Jorg’s work.

## TICKETS

You can get your tickets, make dinner reservations or just get some more information by contacting us; Virtually at [adam@neatfood.com](mailto:adam@neatfood.com); [www.neatfood.com](http://www.neatfood.com). Physically in Burnstown at 1715 Calabogie Rd. Acoustically at 613.433.3205.

THIS MONTH @

# Neat™

COFFEE SHOP

We’re happy to announce our line up; part of the Burnstown Affair of the Arts June 25-27th.



United Steel Workers of Montreal June 25th, 8pm (\$20);

A charismatic, talented group with a high energy, highly recommended live show.



The Elizabeth Shepherd Trio June 26th, 8pm (\$20);

Elegant and sultry delivery of intricate jazz-leaning compositions.



Jim Bryson June 27th, 4pm (\$20);

Thoughtful, ingeniously arranged songs, delivered by a fun and charismatic musician.

# Two Summer Books from Interval House

This summer will see two new publications released by our very own Lanark County Interval House. The first is a cookbook like you've never seen before! With over 350 recipes, all tried, tested and true, it's sure to offer up countless nights of savoury success. The LCIH cookbook also includes a number of handy tips, ideas and tricks to turn your culinary forays into mouth-watering masterpieces. With pictures, excellent information and a user-friendly format, it will become one of your most used and best-loved recipe books. Look for the launch of this one-of-a-kind cookbook at the Bridge Street Bazaar in Carleton Place.

Once you've fed your belly, it's time to feed your soul. Over the past few years, many local residents have embraced *Healing Voices: Breaking the Silence*, a book published annually by the LCIH Writer's Group. This year's will be the fourth edition of this remarkable collection of heartfelt prose. Every single contributor is a woman from Lanark County, and the home-

grown talent is quite simply remarkable!

Many survivors of abuse use writing as a highly effective therapeutic tool on their healing path. The pieces in these books show the incredible bravery of the authors as they share some of the most heart-wrenching, hopeful, and painful aspects of their personal experiences. This book is an emotional read — one that has real power.

As the women find and use their own voices, they take the reader on a journey of self-discovery, empowerment and growth. The beautiful thing about it is that while there is variety and uniqueness to each of these new voices, the universality of the feelings makes the material easy for anyone to relate to.

Both the cookbook and *Healing Voices* will be available for purchase this summer from the As Good As New Store on Bridge St. in Carleton Place or by calling 257-1115 ext. 1, with one hundred percent of the proceeds going to benefit Interval

House. The shelter has seen an increase this past year in the number of women and children who need and use the many services offered. Unfortunately, funding has not increased to meet the growing need. Many of the important programs provided by LCIH depend solely on the generosity of donors. These two books are an excellent way to support the women and children from our own community, while getting some quality reading material at the same time. It's a real win-win situation!

Lanark County Interval House provides extensive support for children, youth and women and can refer men to the appropriate resources. All the services are free and confidential and you do not need to be a resident of the shelter to access the services. LCIH also provides shelter and support for women and their children who have experienced physical, sexual, emotional, or financial abuse. Call 257-5960 or 1-800-267-7946 twenty-four hours a day for any services.

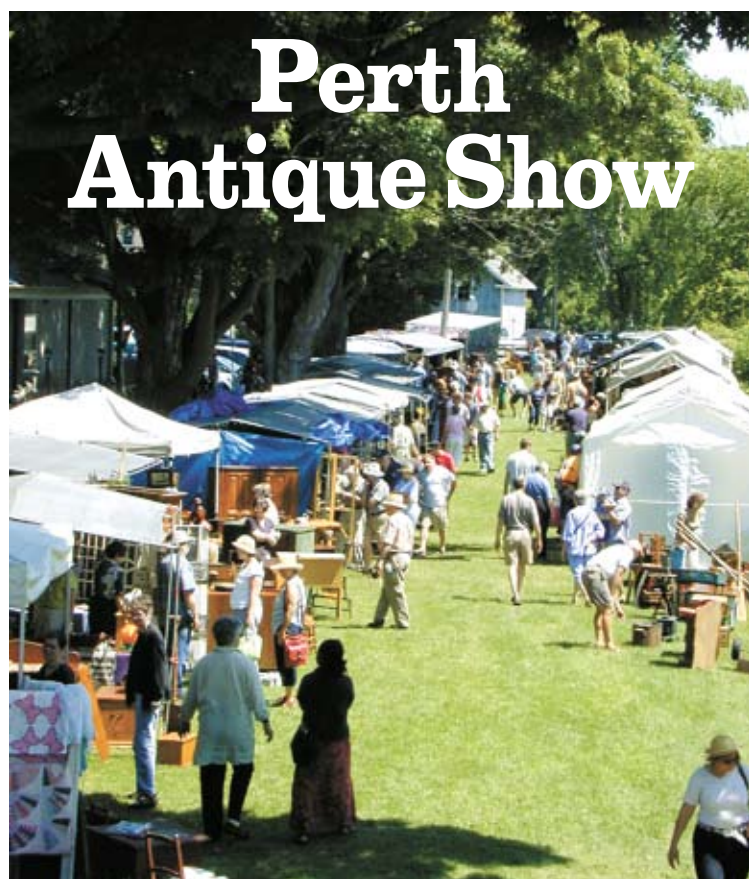
— Sarah Bingham



## Opportunity Day – Calling All Artisans and Craftspeople!

Don't miss this exceptional opportunity for spinners, weavers, basket makers and antique collectors. During the last ten years, McDonalds Corners-Elphin Recreation & Arts (MERA) has been the recipient of many fibre-related materials, equipment and books. Many of these have found new homes within the local community. However, several of the acquisitions have been stored in a barn on a farm, which at present is being offered for sale, and it has therefore become necessary to disperse this collection. Much of the equipment is more decorative than functional, such as old spinning wheels and looms, although a dedicated craftsman could restore some of the pieces. A large quantity of weaving, spinning, as well as unique basketry fibre material (such as cedar bark, long rye stray and willow whips grown on the farm), is also available for sale.

So on Saturday, June 19, from 10AM to 4PM, come on out to High Valley Farm, 6952 McDonaldsCorners / Elphin Road (County Road 12) in McDonald's Corners. Sales will be either for a suggested donation to MERA or very reasonably priced.



## Perth Antique Show

The picturesque and historic town of Perth plays host every July to the Perth Antique Show and Sale. This year it will be held on July 3 and 4 at the Royal Canadian Legion, located at 26 Beckwith Street East. In recent years, the show has spilled out of the air-conditioned hall and onto the beautiful grassy verge beside the Legion Hall. More than thirty dealers participate, both indoors and out, coming from as far as Québec and the Toronto area, making the Perth Show a popular event in Eastern Ontario. The dealers display fine examples of art, china, glass, silver, textiles, jewellery, brass, tools, furniture, folk art and decorative accessories, and popular retro and nostalgic collectible items. The show is open 10AM to 4PM. Admission is \$7 each day. For more information, please call Bill Dobson at 283-5270.

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WORLD BEAT Stewart Park Festival All Ages July 12-16	Girls Pirates of Penzance All Ages July 12-16 July 19-23
Disney's High School Musical 2 All Ages July 26 - July 30 August 2-6	Fame Ages 13+ August 9-13 August 16-20
Rock n Roll is Here to Stay All Ages August 23-27	Disney's Jungle Book All Ages August 30 - September 3

Visit our website for program descriptions or to register online! Or call us at (613) 267-9610. We hope to see you onstage this summer!

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## Busfusion (or Should I Say Busfus10n)

Move over Disney, well, at least for four days in June — the 10<sup>th</sup> to 13<sup>th</sup>. That's because during those four days Almonte will once again become the happiest place on earth. On those four days, the sounds of horizontally opposed air-cooled, water-cooled and even the odd in-line diesel engine will ring through the streets of town as the Volkswagen buses of Busfusion return for the event's tenth anniversary.

Things are already well underway with the planning of this year's event and many pre-registrations have been received, including some from as far away as Oklahoma, British Columbia and Nova Scotia. Some of these registrants are regulars who return every year, while some are newcomers. The main reason for pre-registration is that it is the only way to qualify for the limited edition 2010 T-shirt, which has been designed by Ottawa artist Jenn Farr. This year's design integrates many aspects of Busfusion's ten years in Almonte.

As usual, many activities have been planned for participants. These include the annual Friday night music jam at the Barley Mow, for which the following singer-songwriters have been confirmed: Doug Alcock from The GTA; Phil Stephenson from Peterborough; Greg T. Brown who resides between Ottawa and Almonte; and Nisha Perekh from Pembroke, who will make her Busfusion musical debut. As always, there are sure to be other surprise entertainers who will just show up on the day.

Also, as in previous years, there will be a Saturday VW parts flea market and arts and crafts sale, ham radio display

and corral, guided cycle and paddling tours, kids' bubble and splash area, kids T-shirt painting, group tour over to the Diefenbunker, contest for the best mobile shower, and potluck supper on Saturday, as well as the annual Saturday evening campfire music jam. On Sunday morning, a communal burrito breakfast gets everyone fuelled up for the long trip home. But what seems to have become the most popular event takes place just after supper on Saturday evening, going into its third year — the Busfusion "Puppy Parade". This activity has kids of all ages, both young and grown up, dressing and decorating their dogs and taking a spin around the judging ring to compete for prizes. And, of course, some will just kick back, relax, laze on the beach, and do nothing but enjoy the picturesque surroundings of the river, the fairgrounds and town in general.

For their tenth anniversary, Busfusion hopes to beat all attendance records and break the two hundred buses mark. (In 2008 and 2009 they came in around the hundred and sixty mark.) To pre-register, go to <busfusion.com> or mail your registration to Mike Cuff, 15 Beachwood Lane, Renfrew, ON, K7V 3Z8. Fees are \$20 for the entire event, including the T-shirt (but you *must* register before June 1 to receive the shirt), plus \$15 a night for rough camping or, if you reserve early enough, you may get in on one of the limited electric sites at \$17 per night. Day passes are \$10, but don't include the T-shirt.

So, if you'd like to join in this great weekend of fun, get your registrations in ASAP and come on down to the largest annual VW camping event in Canada!

— Mike Cuff




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Every year after the big spring rush, Dave Flatters and his staff at the **Carleton Place Nursery** would scrape and paint the fronts of their greenhouses. The high humidity was incredibly harsh and the paint would start peeling almost as soon as it was applied. After trying many other products, Dave talked to Paul at **Valley Design Co.**, who recommended Flood Stain. It worked so well that Dave no longer has to make his yearly pilgrimage for paint. Paul doesn't mind though, because what used to be an annual nuisance is now a perennial testimonial to the quality products and expertise served up by Valley Design Co.



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# Ewe Are Invited to Carleton Place on June 12

The Carleton Place Business Improvement Association (BIA) isn't sheepish about letting people know Carleton Place is the largest distribution centre for lamb's wool in Canada. In fact, the Canadian Co-operative Wool Growers Limited, located at 142 Franktown Road, grades and markets close to three million pounds of raw wool each year.

In celebration of the town's woolly existence, the BIA and the Wool Growers are joining forces on Saturday, June 12, to host the **Lambs Down Park Festival**.

"We are working to bring awareness to the public about the tremendous heritage attraction we have in Carleton Place," says BIA Manager Cathie McOrmond of the festival, which will take place from 10AM to 2PM that day, on the Wool Growers property.

With wool at the centre of the festival, the day will feature hands-on demonstrations of sheep herding, involving working sheep dogs, sheep shearing and the spinning of wool. As

well, in keeping with the festival theme, tours will be conducted of the Wool Growers facilities and there will be special lamb dishes cooked up by local restaurants. "The Lambs Down Park Festival will be an opportunity for us to showcase some of the dynamics of Canada's sheep and wool industry," says Eric Bjergso, general manager of the Wool Growers.

For those who would like to get an up-close look at a real live lamb, the Carleton Place Farmers' Market will be showcasing some lambs and sheep on the festival grounds. There will also be local fresh produce, tractor displays, a petting zoo and pony rides.

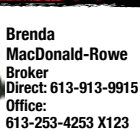
The Ottawa Valley Youth Talent Contest will make its debut at the festival. Tim Horton's is a proud sponsor of the youth talent contest and is offering free water, juice, coffee and hot chocolate. Spectators can relax at a picnic table and enjoy a bite to eat, a drink and great local entertainment.

Other aspects of Carleton Place's rich heritage will be on display at the festival. For instance, since the Wool Growers occupy what was originally the round house and machine shops for the Canadian Pacific Railway, one display will track Carleton Place's railway past. The Carleton Place and District Chamber of Commerce, which will be hosting a tourism kiosk at the festival, will provide information on all the exciting events planned for Carleton Place this summer. McOrmond says the BIA has created the Lambs Down Park Festival "in an effort to bring friends and family of all ages together so that we can share in the heritage of the community. The BIA has had great success with family events and is inviting everyone to come out and enjoy the displays, lunch and entertainment."

Further details on the festival can be obtained by contacting Cathy at <cmcormond@carletonplace.ca> or 257-8049.



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# Wheels on the Mississippi in CP

Car and motorcycle aficionados should plan a road trip to Carleton Place on the weekend of June 26 and 27. The Carleton Place BIA and Lions Club are working together to bring the first Annual Wheels on the Mississippi Motorcycle Show to town on Saturday, June 26, from 9AM to 3PM. Bridge Street, one of the main downtown streets, will be closed to vehicular traffic beginning at 8AM. Motorcycle-related vendors are being invited to set up shop

along the showcase route along with the local downtown merchants. A Car Show is also in the works for Sunday, June 27.

If you are a proud bike owner who wants to show off, a vendor who loves to support the motorcycle crowd, or just someone who enjoys looking at the best in bikes and cars, then this is the weekend to visit Carleton Place. For more information contact Cathie McOrmond at 257-8049 or <cmcormond@carletonplace.ca>.

# Youth Got Talent!

The First Annual **Ottawa Valley Youth Talent Show** is being held on Saturday, June 12 as part of the Lambs Down Park Festival in Carleton Place. The show is open to amateur performers, who must be eighteen years of age or younger as of August 2, 2010. Categories include music, dance and variety (other acts). Auditions have already taken place.

Those performing at the Festival will be competing for prizes awarded to the top three winners in each category.

The organizing committee is comprised of Lisa King, Arlene Quinn, Lise MacMillan and Jack Denovan. The objective of the show is to provide youth with both the opportunity and venue to showcase their talents in front of a live audience. Organizer Lisa King is thrilled with the turn-out and the level of talent

apparent at auditions. "The youth talent we've seen is just amazing, and there's a great variety — a beat-boxer, a drum ensemble, step-dancers, a fiddler/step-dancer, and some super talented original songwriters and guitarists," she explains.

The Committee is actively seeking corporate and individual sponsors for the event and has committed to actively promote all sponsors up to and including the event. Sponsors to date include SRC Music, Tim Horton's, Burns Jewelers, Mississippi Blues Society, The EMC, Carleton Place Legion, Arts Carleton Place, The Diamond Foundation, Carleton Place Town Council and the Mick Armitage Band.

For more information, please contact Lisa at <srcmusiclessons@bellnet.ca> or call 256-3435.

# Calling all Young Performers

Looking for an opportunity to busk the night away? **The Night Is Young** is looking for you! This evening-long celebration of arts and music will take place in downtown Almonte on Friday, August 13, and is a fundraiser for The Young Awards Foundation, which provides money for arts initiatives in the schools of Mississippi Mills.

The evening will get off to a classy start with a classical concert by The Arden Trio, from 7 to 8:30PM at the Almonte Old Town Hall. At 8:30, concert-goers will spill out onto Mill Street (which will hopefully be closed to vehicular traffic), and be entertained by a variety of young performers. Shops, galleries and restaurants in the downtown area are encouraged to stay open late, and to partner

with the buskers (in case of rain, but it won't rain!).

So if you're a young artist or musician with a talent you'd like to share with the public, please contact Tony Stuart at <cynthia.tony@yahoo.ca>.

## About The Arden Trio

This tremendously talented local ensemble features Tony Stuart on clarinet, Richard Hoenich on bassoon, and Valerie Leavitt on piano. Tony Stuart is a former professional musician with the Canadian Armed Forces, plays clarinets and saxophones with the Symphonium Orchestra, and is the Music Director at Notre Dame Catholic High School in Carleton Place. Richard Hoenich served as Principal Bassoon and Associate Conductor with the Montreal Symphony Orchestra, and recently retired as Head of Conducting at the New England Conservatory in Boston. Valerie Leavitt is well-known as a piano teacher and performer in the Perth area. This past spring, The Arden Trio gave a sold-out performance featuring works by Beethoven, Mendelssohn, and Brahms, in support of the Carleton Place and District Memorial Hospital.



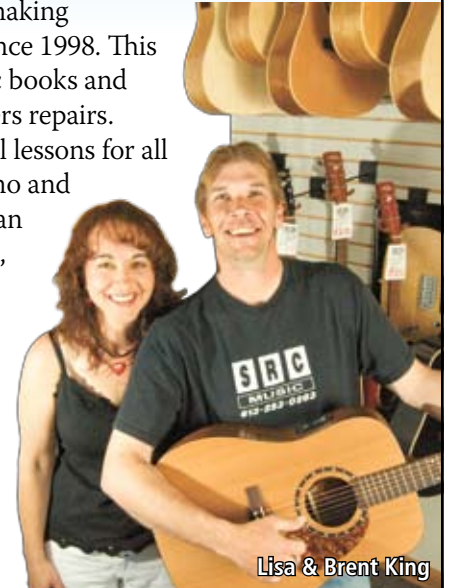
www.thehummm.com

# CARLETON PLACE BIA



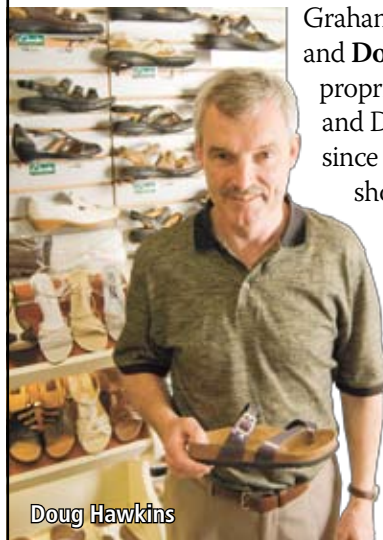
Business In Action

Owners Brent and Lisa King have been making beautiful music happen at **SRC Music** since 1998. This full-service store sells instruments, music books and equipment, lighting and PA, and also offers repairs. Their talented teachers provide individual lessons for all ages and levels in guitar, bass, vocals, piano and drums. For group music-making, there's an adult ensemble that meets in the evening, and the very popular Teen Rock Camps (visit [www.srcmusic.ca](http://www.srcmusic.ca) for this summer's schedule). SRC Music is open Monday from 12-6, Tuesday-Friday from 10-6, and Saturday from 10-3.



Lisa & Brent King

124 Moore Street • 613-253-0263 • [www.srcmusic.ca](http://www.srcmusic.ca)



Doug Hawkins

Graham's Shoes is truly a fixture on Bridge Street, and **Doug Hawkins** is one of its longest-standing proprietors! His parents bought the business in 1971, and Doug himself has been keeping folks well-heeled since 1985. He offers a wonderful variety of quality shoes — you'll find sandals by Birkenstock, Papillio, Clarks, Rockport, Rieker and Finn Comfort, runners by Brooks and Saucony, and walking shoes by Rockport and Clarks. Doug carries wide and hard-to-fit sizes, as well as leather-care products, purses and luggage. Graham's Shoes is open Monday-Thursday from 9-5:30, Friday from 9-6, and Saturday from 9-5.

*Graham's Shoes*

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Ballygiblin's owner/chef **Roger Weldon** is enjoying the early spring! The return of more local produce has him dreaming up dishes like heirloom tomato bruschetta, fresh herbs & greens chimichurra, and curries made from delicious ingredients grown close to home. The return of warm weather also means the start of patio season! Ballygiblin's is open 7 days a week, and also offers off-site catering. Roger is currently expanding his distinctive catering services to include event theme styling and venue scouting. Congratulations to Roger on being named Carleton Place Business Person of the Year for 2009!



Roger Weldon

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[www.downtowncarletonplace.com](http://www.downtowncarletonplace.com)

For more information contact: [cmcormond@carletonplace.ca](mailto:cmcormond@carletonplace.ca) or 613-257-8049

# PPAC Serves Up a Delectably Eclectic Season

When you go out for a special dinner, you don't expect all the courses to taste the same. In fact, in a truly great restaurant, you can detect a palate-pleasing array of flavours tickling your taste buds in practically every bite. The artful organizers of the 2010-11 Perth Performing Arts Committee (PPAC) season have cooked up a delicious array of performers — each of which brings their own appetizing blend of styles, genres and energies to the stage.

Opening the PPAC season on Friday, September 17 is **Ensemble Vivant**, described by John Terauds of the Toronto Star as "Canada's Chamber Music Treasure". They specialize in a diverse repertoire that includes classical, ragtime, Tin Pan Alley, tango and jazz-related Latin stylings. The group embraces new works in both classical and jazz genres and has been recording since 1988 when its debut disc, *Palm Court Pleasures*, was released. They will be joined for this show by the exceptionally gifted and sought-after jazz bassist Dave Young.

Thursday, October 21 brings **The London Quartet** to town. Long recognized as one of Britain's great vocal groups, they were founded in Cambridge as a purely a capella student group and first came to prominence in the Tim Rice musical *Blondel* in London's West End. Since then they have pursued a policy of constant and dynamic renewal, pushing back musical frontiers, exploring ever-new territories and attracting a substantial following across the musical spectrum, both in Europe and further afield.

Their show, *From Madrigal to McCartney*, takes the audience on a musical journey from early part-songs, through Bach and Rossini, folksong and classical parody to the Beatles and into the twenty-first century with Richard Rodney Bennett's *A Good Night*, commissioned by Paul McCartney.

Next up is a theatrical performance of **Trudeau Stories** on Thursday, October 28. In this one-person show written and performed by Brooke Johnson, she revisits 1985 when she was a student at the National Theatre School in Montreal and became friends with Pierre Elliott Trudeau. Through reminiscences, journal entries and correspondence, Brooke brings to life the story of a remarkable friendship in this poignant, charming and funny production. This private insight into the man and the times as seen through the eyes of a passionate artist is not to be missed.

As an exciting early Christmas present, PPAC presents **Jully Black** on Saturday, November 27 as an additional performance, sold separately from the season series. One of Canada's most revered superstars, Jully Black is paving a new path for women in Rhythm and Blues. This Juno-award winner in 2008 in the R&B/Soul Recording of the Year category is nominated again this year for her current release, *The Black Book*. According to the National Post, "Jully Black contends for Tina Turner's throne. She has oodles of talent, including a powerful, husky voice,



R&B superstar Jully Black is the icing on the cake of the 2010-11 PPAC season. Her performance is sold separately from the 5-show series, which includes Dr. Zoo, The Sultans of String, and *Trudeau Stories*.

a flair for songwriting, and a fierce musical instinct."

Jump ahead to Friday, March 4, 2011 for **Dr. Zoo** — the vision of singer/songwriter Randal Arsenault from Newfoundland. For years Randal has lived and traveled in Africa, recently completing his doctorate of zoology on compe-

titition between white rhino, wildebeest, zebra and impala. After years of singing to zebras, Randal developed the musical genre "Afro-Celtic-Reggae". Imagine Paul Simon's Graceland performed by Bob Marley at a Newfoundland ceilidh. In 2009, this seven-piece band was nominated for an East Coast Music Award in both the World Recording of the Year and Music Newfoundland Entertainer of the Year categories.

This deliciously eclectic season winds up on Friday, April 15, 2011 with a high-energy show by **Sultans of String**. The Sultans are Canada's ambassadors of musical diversity, presenting a global sonic tapestry of Spanish flamenco, Arabic folk, Cuban rhythms, and French Manouche Gypsy-jazz. Their music celebrates human creativity with fiery violin, rumba-flamenco guitar and funk bass laying down unstoppable grooves. These acoustic strings meet with electronic wizardry to create layers and depth of sound, while world rhythms bring audiences to their feet with the irresistible need to dance. Their debut CD *Luna* soared to number one across Canada on Top Ten national radio charts.

All shows begin at 8PM in the Mason Theatre at Perth & District Collegiate Institute at 13 Victoria Street in Perth. Series tickets are on sale until September 17, and single tickets will be available as of August 16 from TicketMaster, 755-1111 or <www.ticketmaster.ca>. For more information about this year's season, please visit <www.PerthPAC.org>.



**Lanark Highlands  
Orchid Festival  
and Flour**



**The BOWES BROTHERS**  
THE BOWES BROTHERS

Celebrating the blooming of the Showy Lady's Slipper Orchids  
**7th Annual Orchid Festival**  
**Saturday & Sunday June 19th & 20th**  
**10 am to 4 pm**

The Purdon Conservation Area, located west of Lanark Village @ 1453 Concession Road 8, Dalhousie, is a unique wetland famous for its exceptionally large native colony of Showy Lady's Slipper Orchids - one of the largest colonies in Canada.

**Bowes Brothers**  
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**8:30 pm to 12:30 am**  
entertain with their unique style of country music




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On Monday last, the 3<sup>rd</sup> instant, His Royal Highness the Prince of Wales passed through the United Counties of Lanark and Renfrew, en route from Ottawa City to Kingston. His Royal Highness and suite first entered the United Counties at Arnprior. Here every preparation had been made which forethought could suggest commensurate with the importance of the occasion. Six beautiful arches of evergreen were erected in the streets through which the Prince would have to pass,—flags innumerable fluttered in the breeze,—the streets and houses were decorated with evergreens,—and on the whole the village of Arnprior presented a very pleasing appearance, and the decorations and preparations generally were highly creditable to the good taste and loyalty of the inhabitants...



— The Perth Courier, Friday, September 7, 1860

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# The Prince and the Prior

## Recreating an Historic Royal Visit

The third of July will see the re-enactment of the 1860 visit of the Prince of Wales to Arnprior. Over one hundred volunteers will be dressed in period costume and the streets of Arnprior will be decked out with British flags, creating an atmosphere that will take people back in time. The Prince and his suite will arrive in canoes on the banks of the Ottawa River where speeches, based on the originals, will be exchanged. The Prince and his suite will be driven in horse-drawn landau to "the Hill" — the home of Daniel McLachlin, lumber baron (now the Galilee Centre). An elegant period luncheon will be served, based

on the original menu, with 150 tickets available at \$35 each.

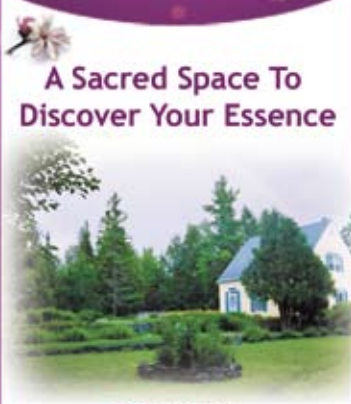
Following the luncheon, a tree will be planted to commemorate the occasion and the Prince and his suite will depart. Entertainment will be provided by the Lumber Jack Company, and will also include a teddy bear tea party for young children, period vendors, a photographer, fiddlers, jugglers, singers and dancers. Organizers are still in search of more people to take part — especially fiddlers and singers. Admission is free, with tickets available for the luncheon. Activities run from 10AM to 4PM. For more information, see <[www.princeandtheprior.ca](http://www.princeandtheprior.ca)>.

### Arnprior Museum Opens

The Arnprior & District Museum is holding their season opening on June 9 at 7PM. Guest speaker David Forsythe — curator of the current visiting exhibit *The Emigrant's Kist* — is coming to Arnprior from Edinburgh for a few days and will be speaking to various school groups as well as at the opening. He will speak about emigration from Scotland to Canada and, most specifically, to this area. Any schools or individuals that are interested in further information can contact Janet Carlile at the Museum at <[jcarlile@arnprior.ca](mailto:jcarlile@arnprior.ca)> or 623-4902. The museum is at 35 Madawaska Street at the corner of John Street, in Arnprior.

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## Lanark Highlands Orchid Festival

Lanark Highlands welcomes you to celebrate Canada's largest colony of Showy Lady's Slipper Orchids! Take a scenic walk along the conservation area boardwalk with natural wildlife and wetland complementing the orchid blooms. Join the Lanark Highlands Business & Tourism Association as it offers this gorgeous showcase for free on the weekend of June 19 and 20 from 10AM to 4PM.

The Purdon Conservation Area is located just west of Lanark Village and offers an experience to remember with thousands of orchids to discover. Guides from the Mississippi Valley Conservation Authority will be available to answer questions on site and will offer their expertise on this natural phenomenon, one of the Seven Wonders of Lanark County. As organizer Norma Bingley explains, "The Orchid Festival represents and promotes the beauty and genuine hospitality of what Lanark Highlands is all about!"

### Bowes Brothers a Highlight

Spend the weekend in the Lanark Highlands and you'll discover local flavours, unique businesses and quaint B&Bs to explore. The evening of June 19 will see the Bowes Brothers hit the stage at the Lanark arena at 8:30PM. Singing in beautiful four-part harmonies, this band of brothers offers one of the best country acts in the Ottawa Valley. Tickets are \$12 in advance, \$15 at the door. Age of majority is required.

# Classical Concerts by Talented Young Artists

Both Robynn Glockling and Nathan Haller are currently studying voice in the Bachelor of Music program, and this summer they are pleased to present a selection of classics that are sure to entertain. Nathan was thrilled to be accepted at the prestigious Julliard School in New York City, under the tutelage of David Clatworthy and several Metropolitan Opera coaches. During the eight years that he has studied voice, Nathan was introduced to musical theatre and opera. He has performed with the Orpheus Musical Theatre as well as Opera Lyra. Last summer Nathan was pleased to accept an invitation to perform at the world's largest classical summer festival, Chamberfest, where he was awarded best young artist.

Robynn is currently attending Queen's University in Kingston under the direction of Bruce Kelly, an accomplished classical baritone. Robynn began singing by performing at a number of community events in and around the Ottawa Valley including

Heritage Days and Almonte's Celtfest. At the age of fourteen, Robynn was invited to join the orchestra Symphonium as a solo vocalist. This August, Robynn will be attending the University of Heidelberg to further her classical development in German.

tra, Ensemble Fusions, and the Society of New Music. He has made regular radio appearances on the CBC and SRC, as well as the American NPR. Much in demand as a collaborative artist, teacher, adjudicator and composer, he currently teaches at the University of Ottawa.

Two years ago, these young artists met through their voice instructor Judith Vachon. They enjoyed working together in Judith's shows and kept in contact while away at school. Their love for classical music and performing will be brought together in their upcoming concerts: Sunday, June 27 at Carleton Place Zion Memorial United Church, at 7PM; Sunday, July 4 at Almonte United Church, at 7PM; Sunday, July 11 at The



Catch rising stars Nathan Haller and Robynn Glockling in concert this summer, before they return to Julliard and the University of Heidelberg (respectively) this fall to continue their studies...

Nathan and Robynn are both honoured to have the talented Frédéric Lacroix accompany them on the piano. Frédéric has performed in the United States, Canada and Taiwan, including performances with the Albany and Ottawa Symphony Orchestras, Cornell Chamber Orches-

tracy (formerly the Wesleyan Church) in Kanata across from Scotiabank Place, at 7PM.

Tickets for these performances are available at Brush Strokes in Carleton Place, Baker Bob's in Almonte, and The Leading Note in Ottawa.

**Canada Day Ceilidh & Nature Celebration**

July 1, 2010  
7:30 p.m.  
Glengyle Farm  
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Featuring The Barley Shakers

Join us for an evening of music and dance in a century-old barn. Enjoy gourmet-grazing, star-gazing, guided nature walks, and a silent auction.

Sponsored by  
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6pm Potluck & Poetry  
7:30 Skip Gorman  
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Tickets: \$20 advance \$25. at door

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If you love books and you love history, then don't miss this event with twenty authors presenting talks, book-signing, and panel discussions along with an array of booksellers and historical re-enactments.  
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**FINLAND AND ITS FORESTS**

In Finland, more than half of the forests are privately owned yet the country has a long-standing custom that provides access to everyone. Two out of three Finns visit forests weekly for recreation, berry and mushroom picking and wild game hunting. At the same time, the forest industry is the second-largest sector in the national economy.

Finish Ambassador Risto Piipponen will explain how in Finland forests are not just trees and how they play a broader role in daily life.

**When: Thursday, June 17**  
7:30 p.m.

**Where: Almonte Old Town Hall**  
14 Bridge St., Almonte

**ADMISSION FREE**

# Canada Day Ceilidh & Nature Celebration

On Canada Day evening, you are invited to a unique and most fitting celebration of our country and its cultural and natural heritage. Organized by the **Mississippi Madawaska Land Trust Conservancy (MMLTC)**, this special fundraising event will take place at the Davidson Glengyle Farm, an organic garlic farm located at 2208 Highway 511, between Lanark and Balderson. The spacious hundred-year-old barn has been renovated for multi-purpose use, such as a dance hall for community and non-profit events.

Live Celtic music will have you kicking up your heels or sitting back and enjoying the hand-clapping, foot-stomping jigs and reels of the Barley Shakers, a band of devoted acoustic musicians from throughout Lanark County and beyond, playing a blend of Irish, Scottish, Cape Breton, and Ottawa Valley traditional music. As reported in the West Carleton Review, "The Barley Shakers integrate a healthy respect for traditional songs and instruments with music that never strays far from its original roots... This band is extraordinary, no doubt about it ... They get together to do what they love best, play Celtic music and have a great time."

The natural setting of the farm provides a perfect opportunity to enjoy the brilliant stars in the heavens and to explore the intriguing sounds of the summer night. Nighttime in the natural world is magical. Glengyle Farm has a network of quiet half-mile paths where you can explore and listen for the calls of the frogs, insects, owls or possibly coyotes and other denizens of the night. Be enthralled by the peaceful transition of twilight time, either by strolling privately or on a guided walk with noted nature experts.

The night also brings nature's own fireworks. The stars are spectacular at Glengyle because of the open spaces and freedom from light pollution of any type. The stargazing will begin inside with a projected overview of just what will appear overhead. Then go out and look

up, with the help of experts, to identify the specific constellations, planets and stars. If clouds make actual observation impossible, the show will continue inside. "This will be an event you will remember throughout the dark days of winter," says Donna Davidson, member of the MMLTC Board and owner of the farm. "We are so far from other light sources that the night sky is brilliant, with a spectacular show by Mother Nature. With the lively heritage Celtic music in the background, it promises to be magical."

Throughout the evening, enjoy gourmet grazing from a wide selection of tapas-style specialties offered by local chefs — from outrageously healthy to scrumptiously decadent. Coffee, tea and ice-cold citrus water will be available, as will wine and beer from the cash bar.

Another highlight will be the silent auction. Bid on a gourmet dinner for eight, a half-day nature interpretative walk on your property, two nights in a cabin at Blueberry Mountain, art and handcrafted treasures, or one of many other exciting gifts and services. And donated auction items are still welcome!

The MMLTC, <www.mmltc.ca>, is a local community organization committed to the long-term conservation of ecologically significant, privately-owned lands. This event is planned to raise stewardship funds for the monitoring of the first MMLTC property, the 1250-acre Clifford family property near Flower Station, formerly known as Alba Wilderness and voted one of the Seven Wonders of Lanark County.

The music, dancing, sipping and grazing will start at 7:30PM on July 1, the outdoor nature walks at 8:30PM, with the stargazing at 10PM. Tickets are \$15 each, \$25 for a couple, and are available in advance from Nature Lover's Bookshop in Lanark Village, Shadowfax in Perth, or Baker Bob's in Almonte.

For further information on the event or to arrange pick-up for a donation to the silent auction, call 259-5654.



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Camp C	August 9-13
Camp D	August 23-27

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Sarah O'Grady, Education Coordinator  
Phone: 613-256-3610 ext 1  
Email: sogrady@mvc.on.ca



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# Pageful of Poetry Farewells and Finals

I write this on the eve of the Miller's Tale Bookstore's last night in the hands of a notable independent bookseller, Chris O'Brien. I am about to go to his *So Long and Thanks for All the Fish*, "sell as much as you can and have some wine" party. Without this man I might not have founded the rural

by Danielle Grégoire

slam poetry series, which is now in its third season. Scratch that — I most definitely would not have. He is an ideas man, and over the few years I have lived here he has continued to encourage my grand plans to make Lanark County a haven for spoken word poetry.

I hope that everyone reading this continues to support their local booksellers, and will welcome the new owner of the store to the independent scene. Mary Lumsden has a keen eye for children's literature and big plans to make a section just for the kids. We need to get them started young. I'm optimistic about the future of books, and if my eighteen-month-old daughter is anything to go by, you can't replace good old paper with a screen. She'll sit down for a few hours of focused reading on mommy's lap, but when confronted with a screen she just wants to command it to do things. I know that there is an environmental argument to putting books on gadgets, but I like to hold my books, and reread and dog-ear and underline. If you want to be truly environmental you should take up going to spoken word shows, because the text is memorized and recycled!

Speaking of spoken word poetry, there are two big events to check out in the month of June.

The final Spoken Word Plot of the year takes place on Sunday, June 6. This month's theme is bicycles (in honour of Mississippi Mills Bicycle Month) and has been dubbed the Spoke 'n' Word Plot. There will be an open mic at the beginning, and all bicycle and non-bicycle stories, poems and other miscellanea are welcome. After the open mic, there is a phenomenal four-person storyteller/poet team called the Kymeras. They will deliver a set

slam poets, John Akpata. John is a truly talented spoken word performer. He has performed across the globe, and tackles tough topics and politics. He is rooted in the oral tradition, and some of his poems have never been written down. He can spit both fire and love. Let John speak for himself, and come and check out the stiff competition in the last qualifier of the LiPS season. There will be an open mic, and an opportunity to slam. If you have already slammed once, and want a chance to make it to the Lanark County Finals, you must



(above) Danielle Grégoire leads a workshop at The Miller's Tale Bookstore in Almonte during the early days of spoken word in the Valley. Now she bids a fond "so long" to owner Chris O'Brien (and thanks for all the fish...)

dedicated to the two-wheeled wonder. The whole event takes place at JR's Downstairs Pub from 6:30 to 9PM, in Almonte, and admission is \$5.

On June 4 in Perth, the last poetry slam of the regular series happens at The Factory Grind and features one of Ottawa's top

compete twice, so this slam is an important one. \$5 at the door, free for performers.

As always, if you have a literary, poetic or otherwise related event that you would like to feature in a Pageful of Poetry, please contact me at <danielle.gregoire@hotmail.com>.

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# Gospel, Too!

The Ottawa Valley Music Festival, in its 17<sup>th</sup> season, will present a Choral Concert, "Gospel Too", on Sunday, June 6, at 3PM. Last year, Whitewater Wesleyan Community Church, 42 Cedar Haven Road in Cobden, was filled to capacity to "Catch the Gospel Spirit", and the Festival is pleased to return to this venue for presentation of more choral and solo gospel singing. Tickets are \$20 for adults and \$10 for students, with free admission for children twelve and under.

Tickets are available from Lynne Dunn at 646-2978, Tony Beck at 623-6842, and from Festival board and chorus members. For more information visit <www.valleyfestival.ca>.



*Daphne Hanneman from the Ottawa Valley Music Festival presents the Karl Fick Memorial Scholarship to Arnprior student Brendan Edge at this year's Renfrew Rotary Music Festival. The scholarship is awarded every year to aspiring vocalists from area high schools who demonstrate promise and dedication to music.*

Theatre News In Our Area

# Theatre News, and Musical Notes!

Beginning in mid-June, professional actors, directors, designers, and stage crew will be arriving in Perth from Montreal, Niagara-on-the-Lake, Stratford, Ottawa, and Toronto, to begin rehearsals for the inaugural season of the **Classic Theatre Festival**. The season's first show, Noel Coward's riotous comedy *Blithe*

*by Ian Doig*

*Spirit*, opens on July 9 at the Studio Theatre, running Wednesday to Saturday at 8PM, with 2PM matinées on Wednesdays, Saturdays and Sundays. The Festival is partnering with a series of community groups who will receive half the box office during special Wednesday evening shows. In July, those partners include the Rotary Club, Kiwanis, and Friends of the Perth Library. Tickets are now on sale online at <www.classictheatre.ca>, by calling 1-877-283-1283, or at Tickets Please, located in Jo's Clothes, 39 Foster Street in Perth.

Up in Almonte, **The Valley Players** and the **Mississippi**

**Valley Textile Museum** have announced their co-production of Fern Martin's musical, *Quilts From Hell*, to be held during Fibrefest, on the 11<sup>th</sup> and 12<sup>th</sup> of September.

Just as a reminder to all the troupes in the area, **Theatre Night in Merrickville** is hosting the Eastern Ontario Drama League's Annual General Meeting on June 12, commencing at 10AM, at the Goose and Gridiron, St. Lawrence Street, Merrickville.

## And Music, Too!

Normally I haven't listed non-theatrical events in this article, for fear that it would just get too bulky. However, with an unexpected dearth of shows coming up in June, and as the following are all fundraisers for Perth's Studio Theatre, perhaps I should relent somewhat. Other troupes around the area, or other musical promoters, may want to get back to me with their thoughts on this as a possible change in policy.

The month kicks off with **Grievous Angel**, **The Legend of Gram Parsons** on June 5 at 8PM

at the Studio Theatre in Perth. This theatrical concert, based on the story of Gram Parsons, the original cosmic cowboy, and his singing partner Emmylou Harris, enjoyed success recently at the NAC Fourth Stage in Ottawa. Anders Drerup and Kelly Prescott portray Parsons and Harris. Tickets are \$21.50 in advance at Shadowfax in Perth, Dawn's Closet in Smiths Falls, or call 1-800-518-2729 to charge; \$25 at the door.

Next up at the Studio Theatre is **Ron Hynes** on June 18 at 8PM. Billed as the "Man of a Thousand Songs", Ron Hynes is a six-time East Coast Music Award winner, a Genie Award winner, and a Juno, CCMA and Canadian Folk Music Awards nominee. Tickets are \$21.50 in advance at Shadowfax in Perth or call 1-800-518-2729 to charge; \$25 at the door.

And on June 25, gifted songwriter and American troubadour, Peter Karp, and Sue Foley, one of the finest blues and roots artists working today, take to the Studio Theatre stage with *He Said/She Said*. Tickets are \$30 at Shadowfax; call 1-800-518-2729 to charge.

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# Claiming Column

Prince & the Prior, Arnprior, Jul 3  
 Rideau Lakes Studio & Garden Tour, Jul 3-4  
 Perth Antique Show, Jul 3-4  
 Blithe Spirit, Perth, Jul 9-Aug 1  
 Celtfest, Almonte, Jul 9-11  
 Art on the Lawn, Perth, Jul 10-11  
 Almonte Fair, Jul 16-18  
 Stewart Park Festival, Jul 16-18  
 The Voice of the Turtle, Perth, Aug 6-29  
 Naismith 3 on 3 Basketball Festival, Almonte, Aug 7  
 Puppets Up!, Almonte, Aug 7-8  
 Pakenham Fair, Aug 14  
 MUSICwestport, Westport, Aug 14  
 Canoe the Clyde for Cancer, Lanark, Aug 14  
 Perth Garlic Festival, Perth, Aug 14-15  
 Highland Games, Almonte, Aug 21  
 Art Show & Sale, Westport, Aug 28-29

## Visual Arts

**Arnprior Rug Hooking**, Jun 2, 6:30-9PM. kat153@yahoo.com. Arnprior Library  
**Westport Antique Show & Sale**, Jun 5 & 6, 10AM-5PM. www.antique-shows.ca. Westport Arena  
**Art Show & Sale**, June 5 (10-5) & 6 (12-4). Info: 928-3041 or www.rideaulakesartists.com. Westport United Church  
**Arnprior Museum Opens**, Jun 9, 7-9PM. Curator of The Emigrant's Kist visits from Edinburgh. 623-4902 or jcarlile@arnprior.ca. Arnprior Museum, 35 Madawaska St.  
**Of Brush and Clay**, Jun 11 (2-8), Jun 12 (9-8), Jun 13 (12-4). Demos, snacks. 489-3748. 1584 Sobeau Court Kars  
**Ellie Evans Vernissage**, Jun 11, 7-9PM. Brush Strokes, 129 Bridge St., CP. 253-8088  
**Almonte Area Artists' Association**, Jun 14, 7-9PM. 256-5863, www.4a-artists.ca. Almonte Library  
**Weaving/Spinning Equipment Sale**, Jun 19, 10AM-5PM. Weaving/spinning books & materials for a reasonable donation to MERA. 6952 McDonalds Elphin Rd.  
**Craig Angus Art Glass Sale**, Jun 20, 10AM-4PM. Last chance to purchase art glass created by Craig Angus! Raffle, BBQ. Arts Carleton Place Gallery, 132 Coleman St.  
**Almonte Quilters Guild**, Jun 21, 7-9PM. Demo night incl. flying geese, squaring up, and more. Almonte Civitan Hall  
**Lanark County Quilters Guild**, Jun 22, 6:30-8:30PM. Info at 267-3178. Last mtg til Sept. Lions Hall, Perth Fairgrounds  
**Lanark County Knitting Guild**, Jun 22, 7-9PM. All welcome. Guests \$3. Almonte United Church, 106 Elgin St.  
**Affair of the Arts**, Jun 26 & 27. Arts, fine food, music, gifts. Varied artists & artisans, on hand. www.burnstown.ca. Burnstown

## Theatre

**Mudds Auditions**, Jun 5. For *Nunsense The Mega Musical*. 599-7221 or pcbear@rogers.com. Carleton Place Town Hall  
**Eastern Ontario Drama League's AGM**, Jun 12, 10AM-12PM. Hosted by Theatre Night in Merrickville. Goose and Gridiron, St. Lawrence St. Merrickville  
**Dr. Strangelove**, Jun 15, 6PM museum tour, 7PM movie. Reserve at movie@diefenbunker.ca or 839-0007. The Diefenbunker, Carp  
**Spiritual Cinema Circle**, Jun 27, 2PM. Scott Cervine film festival. \$2. fp@superaje.com. Myriad Centre, 1 Sherbrooke St. Perth  
**Valley Players AGM**, Jun 23, 7PM. www.valleyplayers.ca. Textile Museum, 3 Rosamond St. E. Almonte

Monday	Tuesday	Wednesday	Thursday
31	1 Green Drinks, Perth Mississippi Blues Society Jam, Thirsty Moose	2 Arnprior Rug Hooking Get Together N. Lanark Historical Society's AGM, Appleton Steve Marriner, Heirloom Café CP Celtic Jam, Ballygiblin's Open Mic, The Barge on the Miss	3 Peter Brown Jazz Duo, St. James Gate Terry Tufts, The Barley Mow Karaoke, The Barge on the Miss Spencer Evans Jazz, The Cove
7	8 Women's Business Group, Carleton Place The Town Singers, Carleton Place	9 Women of the Tay Concert, Perth Arnprior & District Museum Opens CP Celtic Jam, Ballygiblin's Open Mic, The Barge on the Miss	10 Busfusion, Almonte Perth Citizen's Band, Perth Peter Brown Jazz Duo, St. James Gate Terry Tufts, The Barley Mow Spencer Evans Jazz, The Cove Karaoke, The Barge on the Miss
14 Almonte Area Artists' Association meeting	15 Dr. Strangelove, Carp	16 CP Celtic Jam, Ballygiblin's Cindy Doire, Sarah Burton, Mississippi Jug Stompers, Heirloom Café Open Mic, The Barge on the Miss	17 Peter Brown Jazz Duo, St. James Gate Forestry with the Finnish Ambassador, Almonte Terry Tufts, The Barley Mow Spencer Evans Jazz, The Cove Karaoke, The Barge on the Miss
21 Demystifying Mysticism: Mayan Calendar, Almonte Almonte Quilters Guild	22 Lanark County Quilters Guild, Perth Lanark County Knitting Guild, Almonte	23 McNab Days Begin, McNab / Braeside Valley Players AGM, Almonte CP Celtic Jam, Ballygiblin's Open Mic, The Barge on the Miss	24 Perth Citizen's Band Strawberry Social, Perth Peter Brown Jazz Duo, St. James Gate Mississippi Mills Arts Council AGM, Almonte Terry Tufts, The Barley Mow Spencer Evans Jazz, The Cove Karaoke, The Barge on the Miss
28 Ladies' Night, Perth Almonte Horticultural Society Meeting	29 Karaoke, The Cove	30 Canada Day Eve, Pakenham CP Celtic Jam, Ballygiblin's Sydney Grigg, Kelly Prescott, Anders Drerup, Heirloom Café Open Mic, The Barge on the Miss Spencer Evans & Emily Fennell, The Cove	31 Happy Canada Day! Peter Brown Jazz Duo, St. James Gate Terry Tufts, The Barley Mow Karaoke, The Barge on the Miss Canada Day Ceilidh, Lanark

## Literature

**Slam Series 2010**, Jun 4, 6:30-9:30PM. Qualifying SLAM. \$5 at door (performers free). The Factory Grind, Perth  
**Spoke 'n' Word Plot**, Jun 6, 6:30-9PM. Bicycle theme. \$5. The Downstairs Pub, Almonte  
**Upper Canada Book Fair**, Jun 26 & 27. www.ecotay.com \$25 for 2 days; \$15 for 1. Ecotay Education Centre, Perth

## Kids

**Ottawa Valley Youth Talent Show**, Jun 12. Lambs Down Park Festival, CP

## Music

**GoodTimes Party — Disco Mania**, Jun 5, 7-11PM. \$40 incl. roast beef dinner & disco. Reservations at 273-3636. The Cove, 2 Bedford St. Westport

**Grievous Angel, The Legend of Gram Parsons**, Jun 5, 8PM. \$21.50 from 1-800-518-2729; \$25 at door. Studio Theatre 63 Gore St. E. Perth  
**SRM Music School Showcase**, Jun 6, 1-4PM. Students & adult ensemble. \$2 cover to Legion & Vocal Student Program. CP Legion  
**Gospel Too**, Jun 6, 3PM. Ottawa Valley Music Festival. \$20 adults, \$10 students. www.valleyfestival.ca. Wesleyan Community Church, Cobden  
**Skip Gorman**, Jun 6, 5-9PM. With the Celtic Heritage Fiddle Orchestra. Adv tickets \$20; \$25 at door. Info: 267-6391 or www.ecotay.com. Ecotay Education Centre, Perth  
**Country Gospel Evening**, Jun 6, 7PM. Free-will donation will aid our building repairs. Westport United Church, 273-2866  
**The Town Singers**, Jun 8, 7PM. Songs from the British Isles. \$10 (\$8 seniors/students), at door: 257-7196. St. Andrew's Church, CP

**Women of the Tay Concert**, Jun 9, 7PM. St. John's Catholic Church, Perth  
**Perth Citizen's Band**, Jun 10 (7:30PM) and 24 (7PM Rotary Strawberry Social). Free, bring lawn chair. Stewart Park, Perth  
**Pakenham Fiddle & Stepdance**, Jun 18 & 19. www.fiddleanddance.com, 624-5347. Stewart Community Centre, Pakenham  
**Ron Hynes**, Jun 18, 8PM. \$21.50 in adv at Shadowfax or 1-800-518-2729; \$25 at the door. Studio Theatre, Perth  
**CPHS Music Reunion**, Jun 19, 7PM. \$3 at door. Info at www.mrmooresmyteacher.com. Carleton Place High School  
**Blues on the Rideau**, Jun 19, 7PM. Danny Marks & The Blues All Stars. \$55 dinner & show. www.choosetheblues.ca. The Cove Inn. 2 Bedford St. Westport 273-3636  
**Beatlejuice in the Barn**, Jun 19, 7-11PM. BBQ, dance. Info at www.therapeuticriding.ca. Glengyle Farm, 2208 Hwy. 511  
**Bowes Brothers**, Jun 19, 8:30PM. Part of Orchid Festival. \$15 at door. Lanark Arena

**Elphin Roots Festival**, Jun 26, 2PM-12AM. \$25 advance (Shadowfax: 1-800-518-2729), \$30 door. www.jennywhiteley.com. Elphin  
**He Said, She Said**, Jun 25, 8PM. Sue Foley & Peter Karp. \$30 at Shadowfax; 1-800-518-2729. Studio Theatre, 63 Gore St. E. Perth  
**Strawberry Social & Concert**, Jun 27, 1:30-3:30PM. With Perth Citizens' Band. \$8 in adv, \$10 at door. 256-2866. The North Lanark Regional Museum, Appleton  
**Robynn Glockling & Nathan Haller**, Jun 27, 7PM. Classical singers with pianist Frédéric Lacroix. Tickets at Brush Strokes, Baker Bob's. Zion Memorial Church, CP  
**Jazz at the Swan** (The Swan, Falldown Lane Carp, 839-7926) Jun 4, 18, 7-10PM.  
**The Downstairs Pub** (385 Ottawa St., Almonte, 256-2031), live music from 9PM Jun 4, 18 Billy Armstrong Jun 5 Blind Dog Willy (\$4)

## Friday

## Saturday

## Sunday

<p><b>Bicycle Month Opening Celebration</b>, Almonte</p> <p><b>Slam Series 2010</b>, Perth</p> <p>Live Music, The Stone House</p> <p>Jazz at the Swan, The Swan at Carp</p> <p>Billy Armstrong, The Downstairs Pub</p> <p>DJ/Dancing, The Barge on the Miss</p>	<p>Mudds Auditions, Carleton Place</p> <p>Big Brothers Big Sisters AGM, Perth</p> <p>Westport Antique Show &amp; Sale</p> <p>Art Show &amp; Sale, Westport</p> <p>Grand Opening: Jewels Gently Used Clothing, Perth</p> <p>Open House/Journey Workshop, Carp</p> <p>Kitten Shower for LAWS, Smiths Falls</p> <p>Good Times Party - Disco Mania, The Cove</p> <p>Grievous Angel, The Legend of Gram Parsons, Perth</p> <p>Brea Lawrenson, St. James Gate</p> <p>Patrick Kearney, Neat Coffee Shop</p> <p>Blind Dog Willy, The Downstairs Pub</p>	<p>Art Show &amp; Sale, Westport</p> <p>Spring Fling, Almonte</p> <p>SRC Music School Showcase, Carleton Place</p> <p>Guatemala Stove Project AGM, Perth</p> <p>Buddhism: The Path to Inner Peace, Perth</p> <p>Magnolia Rhythm Kings, The Royal Oak</p> <p>Skip Gorman, Ecotay Education Centre</p> <p>Country Gospel Evening, Westport</p> <p>Valley Singles Club, Carleton Place</p> <p>Doors Open Smiths Falls</p> <p>LFLA Green Party AGM, Perth</p> <p>Westport Antique Show &amp; Sale</p> <p>Liam Magee, The Cove</p> <p>Spoke 'n' Word Plot, Almonte</p>
<p>Busfusion, Almonte</p> <p>Of Brush and Clay, Kars</p> <p>Live Music, The Stone House</p> <p>Mario Franco, The Cove</p> <p>Vernissage, Carleton Place</p> <p>DJ/Dancing, The Barge on the Miss</p>	<p>Busfusion, Almonte</p> <p>Ottawa Valley Youth Talent Show, CP</p> <p>Lambs Down Park Festival, Carleton Place</p> <p>Eastern Ontario Drama League's AGM, Merrickville</p> <p>Open Mic, The Stone House</p> <p>Of Brush and Clay, Kars</p> <p>Ben San Pedro, The Cove</p> <p>The Night Crawlers, St. James Gate</p> <p>DJ/Dancing, The Barge on the Miss</p>	<p>Busfusion, Almonte</p> <p>Humane Society Walk-a-thon, Arnprior</p> <p>Of Brush and Clay, Kars</p> <p>APEX Jazz Band, The Royal Oak</p> <p>Sunday Sessions, Ballygiblin's</p>
<p>Breakfast With Soul, Almonte</p> <p>Pakenham Fiddle &amp; Stepdance</p> <p>Jazz at the Swan, The Swan at Carp</p> <p>Live Music, The Stone House</p> <p>Ron Hynes, Perth</p> <p>Billy Armstrong, The Downstairs Pub</p> <p>DJ/Dancing, The Barge on the Miss</p>	<p>CPHS Music Dept. Reunion, Carleton Place</p> <p>Farmers' Market Grand Opening, Carleton Place</p> <p>LAWS Charity Dog Wash, Perth</p> <p>Sport Car Art Tour, Kinburn</p> <p>Art in the Garden, near Perth</p> <p>Orchid Festival &amp; Tour, Lanark</p> <p>Fibre-related Sale, McDonald's Corners</p> <p>Open Mic, The Stone House</p> <p>Pakenham Fiddle &amp; Stepdance</p> <p>Danny Marks &amp; The Blues Allstars, The Cove</p> <p>Beatlejuice in the Barn, Glengyle Farm</p> <p>Kirk &amp; Kurtis Armstrong, St. James Gate</p> <p>Bowes Brothers, Lanark Arena</p>	<p>Art in the Garden, near Perth</p> <p>Orchid Festival &amp; Tour, Lanark</p> <p>Craig Angus Art Glass Sale, Carleton Place</p> <p>Magnolia Rhythm Kings, The Royal Oak</p> <p>Bio-Energetics Workshop, Almonte</p> <p>Sunday Sessions, Ballygiblin's</p>
<p>Live Music, The Stone House</p> <p>He Said, She Said, Perth</p> <p>United Steel Workers of Montreal, Neat Coffee Shop</p> <p>DJ/Dancing, The Barge on the Miss</p> <p>Mario Franco, The Cove</p>	<p>Westport Heritage Festival, Westport</p> <p>Upper Canada Book Fair, Perth</p> <p>Affair of the Arts, Burnstown</p> <p>Wheels on the Mississippi Motorcycle Show, CP</p> <p>Elphin Roots Festival, Elphin</p> <p>MVTM Victorian Garden Party, Almonte</p> <p>Open Mic, The Stone House</p> <p>Turkey Dinner, off County Rd. 10</p> <p>World Record Kilt Run, Perth</p> <p>Ben San Pedro, The Cove</p> <p>Great Granny Garage Sale, Perth</p> <p>Lure of the Labyrinth, Carleton Place</p> <p>Lisa Kopil &amp; Derek Favreau, St. James Gate</p> <p>The Elizabeth Shepherd Trio, Neat Coffee Shop</p>	<p>Upper Canada Book Fair, Perth</p> <p>Affair of the Arts, Burnstown</p> <p>Strawberry Social &amp; Concert, Appleton</p> <p>Spiritual Cinema Circle, Perth</p> <p>APEX Jazz Band, The Royal Oak</p> <p>Jim Bryson, Neat Coffee Shop</p> <p>Robynn Glockling &amp; Nathan Haller, CP</p> <p>Sunday Sessions, Ballygiblin's</p>
<p>Art Mad presents The Studio Inspirations Group's "Textiles, Needles &amp; Threads" &lt;www.artmad.ca&gt;</p> <p>Brush Strokes presents Ellie Evans &lt;www.brushstrokesart.ca&gt;</p> <p>Baker Bob's Gallery in Almonte presents smHansen Photography, "Wiled by Nature"</p> <p>Gallery on Main presents Marissa Sweet, "The Influence of Colour" &lt;www.galleryonmain.ca&gt;</p> <p>Gallery Perth presents local art &lt;www.galleryperth.com&gt;</p> <p>Mill of Kintail presents "Figure &amp; Fauna" - photography &amp; sculptures of Diana Jackson &lt;www.mvc.on.ca&gt;</p> <p>Heritage House Museum presents "Hats Off to You" &lt;smithsfalls.ca/heritagehouse&gt;</p> <p>MVTM presents "Say it in Red" &amp; "Weaving a Different View" by Weavers Unlimited &lt;www.textilemuseum.mississippimills.com &gt;</p> <p>Spotlight on the Rideau presents the marquetry of Richard Charlebois &lt;www.spotlighttotr.com&gt;</p> <p>The Almonte Library Corridor Gallery presents Suzette MacSkimming, acrylics</p> <p>The Mississippi Mills Chambers Gallery presents Kate Ryckman, acrylics</p>		

**Busfusion**, Jun 10-13. A celebration of VW buses and fun. Day pass \$10. busfusion.com. Almonte Fairgrounds, Water St.

**Lambs Down Park Festival**, Jun 12, 10AM-2PM. Demos of sheep herding, dogs, shearing, spinning. Food, entertainment. 257-8049. Wool Growers, 142 Franktown Rd. CP

**Arnprior Humane Soc. Walk-a-thon**, Jun 13, Reg'n 11AM; walk 12PM. Proceeds to no-kill shelter. www.arnpriorhumaneociety.ca. 623-0916. Robert Simpson Park, Arnprior

**Forestry with the Finnish Ambassador**, Jun 17, 7:30PM. Free. Info: Jeff Ward (267-4200 ext. 3401. jeff.ward@ontario.ca) Almonte Old Town Hall, 14 Bridge St.

**Breakfast With Soul**, Jun 18, 7:30-9:30AM. Open discussion facilitated by spiritual coach Lilly White. www.lillywhite.ca. 237 Christian St. Almonte, 256-0216

**CP Farmers' Market Grand Opening**, Jun 19, 8AM-12PM. 7 Beckwith Street, CP

**LAWS Charity Dog Wash**, Jun 19, 9AM-2PM. Proceeds to Lanark Animal Welfare Society. www.lanarkanimals.ca. Foodsmiths, 106 Wilson St. VV. Perth

**Sport Car Art Tour**, Jun 19, 9AM-12PM. Art tour, show & sale. Catharine@santadollmaker.com, 839-2793. 109 Terraview Dr., Kinburn

**Art in the Garden**, Jun 19 & 20, 9AM-5PM. Info: www.kiwigardens.ca, 267-7384. Kiwi Gardens Harper Rd. 4km W of Perth off Hwy 7

**Orchid Festival & Tour**, Jun 19 & 20, 10AM-4PM. Purdon Conservation Area 1453 Conc Rd. 8 Lanark 259-2398 x505

**Bio-Energetics Workshop**, Jun 20, 6:30-8:30PM. Shaking and laughing your way to health. Donation of supplies for ages 4-14. 237 Christian St. Almonte 256-0216

**Demystifying Mysticism: Mayan Calendar**, Jun 21, 6:30-9:30PM. An evening with Lilly White & 9 other local health practitioners. Almonte Old Town Hall

**McNab Days**, Jun 23-Jul 1. McNab/Braeside's annual festival. Book launch, Sunday Stretch, BBQ, & more.

**Mississippi Mills Arts Council AGM**, Jun 24, 7:30-9:30PM. Mississippi Valley Textile Museum, 3 Rosamond St. E. Almonte

**Westport Heritage Festival**. Farm & craft street market, live music, petting zoo, clowns, face painting, BBQ. Westport

**Wheels on the Mississippi Motorcycle Show**, Jun 26, 9AM-3PM. Motorcycle-related vendors. Info: 257-8049, cmcormond@carletonplace.ca. Bridge St., Carleton Place

**MVTM Victorian Garden Party**, Jun 26, 2-5PM. Kick-off to 25th anniversary celebrations of the Museum. Donations accepted. 81 Queen St. Almonte

**Turkey Dinner**, Jun 26, 5-8PM. Adv tickets only from 273-3094 or 273-6785. North Crosby Hall Shillington Park off County Rd. 10

**World Record Kilt Run**, Jun 26, 6-8PM. 8km run; an attempt to set a new world record. www.perthkilttrun.ca. Perth

**Great Granny Garage Sale**, Jun 26, 7:30AM-11:30AM. Proceeds to The Stephen Lewis Foundation. Free parking. Perth Hospital

**Lure of the Labyrinth**, Jun 26, 7:30-9PM. Luminary walk to celebrate solstice. 257-1014, dlytle@rogers.com. Victoria School Museum, 267 Edmund St. CP

**Ladies' Night**, Jun 26, 6:30-9PM. By donation to food bank. Code's Mill Inn, 82 Peter St. Perth

**Almonte Horticultural Society Meeting**, Jun 28, 7:30-9:30PM. Judy Wall of Rock Wall Gardens. Cornerstone Community Church, 1728 Concession 11 Almonte

**Canada Day Eve**, Jun 30. Parade, entertainment, fireworks. Info: 256-1077 or www.mississippimills.ca. Pakenham

**Canada Day**, Jul 1. Music, food, children's activities, fireworks. Info: 256-1077 or www.mississippimills.ca. Gemmill Park Almonte

**Canada Day Ceilidh**, Jul 1, 7:30-11:30PM. Music, food, stargazing. 259-5654. \$15, (\$25 couple). Glengyle Farm, Lanark

**St. James Gate** (111 Bridge St., Carleton Place, 257-7530): Peter Brown Jazz Thurs (7-10PM), Live at the Gate Sat (8-10PM). Jun 5 Brea Lawrenson Jun 12 The Night Crawlers Jun 19 Kirk & Kurtis Armstrong Jun 26 Lisa Kopil & Derek Favreau

**The Royal Oak** (329 March Rd. Kanata, 591-3895): jazz on Sun (3-6PM), no cover. Jun 6, 20 Magnolia Rhythm Kings Jun 13, 27 APEX Jazz Band

**The Stone House Bar & Grill** (3740 Carp Rd., Carp, 839-1091), Live Music Fri (7-11PM); semi-acoustic jam Sat (3:30-8:30PM).

**The Cove** (2 Bedford St., Westport, 273-3636) Spencer Evans Jazz Thur (9-11PM) Jun 6 Liam Magee (6-9PM) Jun 11, 25 Mario Franco & Son (6-9PM) Jun 12, 26 Pianist Ben San Pedro (6-9PM) Jun 30 Spencer Evans & Emily Fennell

**The Barley Mow** (79 Little Bridge St., Almonte, 256-5669): Terry Tufts Thur (8-11PM).

**Ballygiblin's** (151 Bridge Street, Carleton Place, 253-7400): CP Celtic Jam Wed (8-10PM); Sunday Sessions (8-11PM)

**Heirloom Café/Bistro** (7 Mill St., Almonte, 256-9653): free live music (8-11PM). Jun 2 Steve Marriner Jun 16 Cindy Doire with Sarah Burton & The Mississippi Jug Stompers Jun 30 Sydney Grigg & Kelly Prescott with Anders Drerup

**Neat Coffee Shop** (1715 Calabogie Rd., Burnstown, 433-3205): live music Jun 5 Patrick Kearney (\$20, 8PM) Jun 25 United Steel Workers of Mtl (\$20, 8PM) Jun 26 The Elizabeth Shepherd Trio (\$20, 8PM) Jun 27 Jim Bryson (\$20, 4PM)

**Community Green Drinks**, Jun 1, 5:30-7:30PM. www.greendrinks.org. The Crown Pub 71 Foster St. Perth 267-4500

**North Lanark Historical Society's AGM**, Jun 2, 7-9PM. AGM & speaker Brian Tackaberry. Info: 256-4221, btacka@trytel.com. N. Lanark Regional Museum Appleton

**Bicycle Month - Opening Celebration**. Bike rodeo, games, demos, parade, music. www.mmbicyclemonth.ca

**Big Brothers Big Sisters AGM**, Jun 5, 10-11AM. 283-0570. Children's Aid Society 8 Herriott Street, Room 10-D, Perth

**Grand Opening: Jewels Gently Used Clothing**, Jun 5, 11AM-1PM. Big Brothers & Sisters Thrift Store. 283-0570. 37B Foster St. Perth

**Open House/Journey Workshop**, Jun 5, 1-3PM. Free talk by Katherine Willow, N.D. 839-1198. Carp Ridge EcoWellness Centre, 2386 Thomas Dolan Pkwy, Carp

**Kitten Shower for LAWS**, Jun 5, 1:30-4PM. Coffee & dessert; bring your kitten shower gift or donation for LAWS. Courtyard Café, Davidson's Courtyard, Smiths Falls

**Doors Open Smiths Falls**. 20 historically &/or architecturally significant buildings. Free. www.doorsopen.on.ca.

**LFLA Green Party AGM**, Jun 6, 10AM-12PM. Info: 479-2829 or rlm@xplornet.com. McMartin House 125 Gore St. Perth

**Valley Singles Club**, Jun 6, 12:30-2:30PM. Singles brunch. Register at 256-8117. Thruway Restaurant, Hwy 7 CP

**Spring Fling**, Jun 6, 1-6PM. Dance & lunch to raise funds for AGH cardiac equipment. \$13 in adv., \$15 at door. 256-8557. Almonte Civitan Hall, 500 Almonte St.

**Guatemala Stove Project AGM**, Jun 6, 3-5PM. guatemalastoveproject.org or 267-5202. The Factory Grind, 1 Sherbrooke St. E. Perth

**Buddhism: The Path to Inner Peace**, Jun 6, 3PM. A talk by Ajahn Samedho. Free. Info: www.tisarana.ca. PDCI, Perth

**Women's Business Group**, Jun 8, 7:30-8:30AM. www.wbgroup.ca. Carleton Heritage Inn, 7 Bridge St. Carleton Place

**Mississippi Mills Bicycle Month activities all month long!** See insert or <mmbicyclemonth.ca>

# Ontario's Newest Professional Summer Theatre Company Comes to Perth

Perth is quickly becoming a premier destination in Ontario for first-rate, professional theatre. Adding to an already stellar list of local theatre companies, this summer the **Classic Theatre Festival (CTF)** is bringing its act to our fair town.

by John Pigeau

The CTF, founded by veteran theatre director and producer Laurel Smith, is dedicated to producing classic hits from the Golden Age of Broadway and the London Stage, a time period that spans from the 1920s through the 1950s.

Laurel possesses an impressive résumé. She has directed critically-acclaimed Toronto productions of plays by George Bernard Shaw, as well as an assortment of shows on the summer festival circuit. She has also worked as producer of Modern Times Theatre, Burning Passions Theatre, and the First Night Toronto Festival of the Arts.

Perth's newest theatre company boasts an equally impressive lineup of artists whose work has been enjoyed on professional stages across Canada, including the prestigious Shaw and Stratford Festivals.

The Classic Theatre Festival kicks off its inaugural season at the Studio Theatre in downtown Perth on July 9 with the Noel Coward classic *Blithe Spirit*. The production will be directed by Laurel Smith, an alumna of the prestigious Shaw Festival Directors' Project. Next will be John van Druten's World War II timeless romance *The Voice of the*

*Turtle*, which runs from August 6 to 29 under the direction of Lezlie Wade. Lezlie is a fellow Shaw Festival alum and is also assistant director this spring to artistic director Des McAnuff on *As You Like It* at the Stratford Shakespeare Festival. Lezlie is a member of the inaugural Michael Langham Classical Theatre Workshop at Stratford where she attends workshops from world-renowned theatre artists such as Robin Phillips, John Doyle, Tim Carroll and Gary Griffin. She was also the assistant director on *Fuente Ovejuna* at Stratford in 2008, and was formerly the artistic director and co-founder of Theatre in Port in St. Catharines, associate artistic director of Showboat Festival Theatre, and artistic director of the Georgian Theatre Festival.



## Golden Age Theatre

"Both works are emblematic of a large body of work that graced professional stages during a twentieth century Golden Age," explains artistic producer Laurel Smith, "when New York and London saw the kinds of works that expressed an almost univer-

sal set of human values that reflected a sense of optimism and hope, combined with topnotch writing that illuminated human passions and conflicts in a manner that remains accessible and popular to this day."

*Blithe Spirit* runs from July 9 to August 1 at the Studio Theatre and features Jeffrey Aarles (a familiar face on Canadian stages, in numerous CBC TV productions, and in several Burning Passions Theatre productions), Emily Bartlett (lately of the Shakespeare by the Sea company, as well as numerous film and television roles), Montreal's Paula Costain (frequently seen at the Centaur Theatre and The Globe), and Virginia Roncetti (an experienced actor of dozens of roles in regional theatres through the U.S. and Canada, along with numerous Off-Broadway and Off-Off-Broadway shows). William Vickers (a veteran of 21 seasons at the Shaw Festival along with numerous appearances at Stratford) plays Dr. Bradman, and Catherine Bruce (with an extensive background in Canadian film, television and theatre) plays Mrs. Bradman. Edith, the forever anxious maid, is handled by Lindsay Kyte, who has appeared on stages from coast to coast, including Theatre New Brunswick, the Confederation Centre, and Festival Antigonish.

*The Voice of the Turtle* features an equally impressive cast, including Krista Leis, who recently appeared at the Stratford Shakespeare Festival in *West Side Story*, *A Funny Thing Happened on the Way to the Forum*,

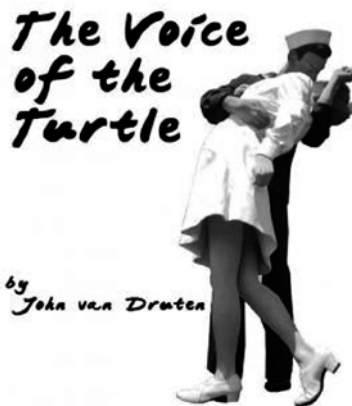
*Gigi*, and *The Hunchback of Notre Dame*. She is joined by Sarah Joy Bennett (a frequent performer at Ottawa's Odyssey Theatre, who has also appeared as burlesque dancer "Miss Cherry Temple" at

and a 30% discount for anyone under age 30 (with ID).

Don't feel like paying? Well, you can *win* a season pass for two to the CTF by entering your name and contact information by email at <info@classictheatre.ca> or by filling out a ballot at any of the following locations: Video Gallery, Coutts Coffee, Pharmasave, Code's Mill Inn & Spa, and Jo's Clothes in Perth; in Carleton Place at the Visitor Centre (old Train Station), the Heritage Inn, and the Broadway Bar and Grill; and in Almonte at Equator and Mill Street Books. In Smiths Falls, ballot boxes are available at the Library, Coffee Culture, and Jewel's Gently Used Clothing. In Pakenham, you can fill one out at The Pakenham General Store.

For more information on the classic theatre festival, please visit their website <www.classictheatre.ca>. Tickets can be ordered either online, by calling 1-877-283-1283, or in person at Tickets Please, located in Jo's Clothes, 39 Foster St. in Perth.

— John Pigeau is a freelance writer and the author of *The Nothing Waltz who lives in Perth*. Contact him at <jpigeau@hotmail.com>.



the 2008 and 2009 International Toronto Burlesque Festivals) as well as Michael Dufays (who has appeared in a wide variety of classical and contemporary roles and is also an accomplished stage combat instructor/director).

Performances are Wednesday to Saturday at 8PM, with 2PM matinées on Wednesdays, Saturdays, and Sundays. Tickets are now on sale, with affordably priced seats, group discounts,

## Great Shows for Great Causes

Visit Perth to play and eat, to shop, and to support the Kiwanis Club of Perth-on-Tay. Save the date — Wednesday, July 21. Better yet, buy a ticket to the Classic Theatre Festival play and register now for the optional all-inclusive dinner at Maximilian Dining Lounge by calling 267-4662.

**Classic Theatre Festival** has partnered with the Kiwanis Club of Perth-on-Tay to sell tickets to one night of *Blithe Spirit*, a play by Noel Coward. Tickets are \$30 each and a generous portion of the proceeds will go to Kiwanis programs for children and youth, in the community and abroad.

Plan to come to town early that afternoon and shop the fun boutiques of downtown Perth. Husbands can relax in an upscale pub while wives shop their hearts out.

Afterwards, visit Maximilian's, which serves good food in

a relaxed atmosphere in a heritage stone building, with a terrace backing on the Tay Basin. Dinner is a flat \$26 per person and includes choice of entrée served with house salad, creamy chunked potatoes, bread basket, strudel, and choice of coffee, tea or soft drink. Tax is included; only wine and the tip are extra. Or, choose your own restaurant or pub for dinner. Either way, the comfortable Studio Theatre is a short stroll away up a graduated flight of stairs. If you don't want to drive home after all that relaxation, there are several good bed and breakfasts, as well as the Code's Mill Inn and Spa. For information and tickets, email <HelenOfPerth@Cogeco.ca> or call 267-4662.

And, if you've ever considered joining a service club and would like to know more about Ki-

wanis, or are a current or former member, please do join us at the inter-club dinner. Diners may seat themselves with friends or as they please. We look forward to sharing this enjoyable evening with you. And our children will thank you!

## Voice of the Turtle for the Textile Museum

The Classic Theatre Festival has also partnered with the Mississippi Valley Textile Museum (MVTM) for a performance of *The Voice of the Turtle*. A portion of the proceeds from ticket sales to the show on August 18 will go to the Museum. Tickets are \$30 each, and must be purchased by June 30 to benefit the MVTM. Call 256-3754 or visit the Museum at 3 Rosamond St. E. in Almonte to get yours!

Sunday, June 6 @ 3:00  
Whitewater Wesleyan Community Church  
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## Perth Band Summer Pops Concerts

Once again, the Perth Citizens' Band, Canada's longest continuously-running town band, is gearing up for its annual summer pops concert series. This past spring, the band competed in the Brockville Lions Club Music Festival and received a Gold Standard for their performance. This marked the first time in over fifty years that the band had participated in a competition.

The concerts take place on Thursday evenings, starting at 7:30PM, every second week during June, July, and August, at the historic bandstand in Stewart Park, located directly behind the Perth Town Hall. All concerts are free to the public and run rain or shine. Audience members are invited to bring along a lawn chair, or simply take a leisurely stroll through the park while the mu-

sic plays. The concert on July 24 will be held in conjunction with the Perth Rotary Club's Annual Strawberry Social, and will start at 7PM. All concerts feature a variety of music for all tastes — Broadway, jazz, big band, TV and movies, country and even some classical tunes. For more information call the band president, Max MacDonald, at 257-8099 or visit <www.perthband.ca>.

## He Said, She Said

HE: Gifted songwriter and American troubadour **Peter Karp** is a master songsmith with an art for spinning tales filled with true-to-life emotions, humour, and candour. With an upbringing that was equal parts southern Alabama and the swamps of New Jersey, Karp's music is fueled by the Yankee-Rebel juxtaposition. He established himself on the national scene as a critically acclaimed songwriter, an accomplished guitarist and pianist with the release of his Blind Pig Records' debut entitled *Shadows and Cracks*. On the road across the U.S. and Canada, Karp repeatedly transfixed his live audiences. Critics compare his songwriting to John Hiatt and John Prine, with impressive guitar and slide licks infused by his love of Freddy King and Elmore James. Peter Karp personifies the amorphous Americana sound, seamlessly blending blues and roots music with a high sense of entertainment.

SHE: **Sue Foley** is considered to be one of the finest blues and roots artists working today. Born to a working class family, Sue spent her early childhood moving from Canadian town to town with her mother. At sixteen, she embarked on her professional

career. By twenty-one, she was living in Austin, Texas, and recording for the legendary blues label Antone's Records. Her first release, *Young Girl Blues*, quickly established her unique talents as a blues guitarist and songwriter. Throughout the 90s she took to the road with her paisley Telecaster and honed her craft, working and sharing the stage with such artists as BB King, Buddy Guy, Lucinda Williams and Tom Petty. After moving back to Canada, Sue won a Juno award for her critically acclaimed CD *Love Coming Down*.

Sue Foley and Peter Karp's *He Said She Said* began as a simple email and letter correspondence that took on a life of its own. The letters turned into songs and the songs coalesced into a collaborative project that chronicles an evolving relationship between two enormously talented writers and performers.

The songs by turn are simple, intimate, surprising, touching, and funny. Whether Sue and Peter are performing as an acoustic duo or with their electric band, the music encompasses elements of folk, jazz, flamenco and blues, resulting in a show that is moving, literate, romantic, exciting and rocking. They truly bring out the best in each other in performance; their instrumental skills are perfectly complementary, their voices harmonize naturally as if they had been singing together all their lives, and the easy rapport of their between-song dialogue enlivens the tale that these songs tell.

*He Said She Said* has been performed to sold-out crowds across Canada and the U.S., but Sue and Peter will be playing it close to home at the Studio Theatre in Perth on Friday, June 25, at 8PM. Tickets are \$30 from Shadowfax — call 1-800-518-2729 or drop in at 67 Foster St. in downtown Perth.



Peter Karp and Sue Foley will be making beautiful music together on June 25 at the Studio Theatre in Perth

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# Book Fairs and Cowboys at ECOTAY

If you love to read and you love history, then mark the week-end of June 26 and 27 on your calendar. Come to the **Upper Canada Book Fair** and enjoy an engaging event where you'll meet some famous authors, hear them tell their stories, take part in their panel discussions and get an autographed copy of their books.

This two-day event is being hosted at ECOTAY Education Centre, a series of beautifully restored period barns that was originally a homestead built by the Ritchies, one of the first Scottish emigrant families to settle the Upper Scotch Line in 1816.

The Cow Barn is a magnificent space where books will be on display and for sale. The Horse Barn is home to an expansive stage and seating area, where the talks will take place. The Pig Barn Café is a warm and cozy spot to rest, chat and have a cup of coffee and a snack.

Upper Canada was the name given to the province of Ontario from 1791 to 1841. As the name suggests, the Upper Canada Book Fair is an event about this province's history, as told by many different voices. You can peruse new books, used books, rare books and digitized old books. There will be twenty authors in attendance: award-winning Canadian history writers, renowned military historians, historic novelists, academic historians and local self-published writers.

Saturday's sessions will focus on specific themes such as family histories, heritage gardening,

women in history, and community histories. You'll hear stories about the early settlement of the Scottish, Irish, and English, among others, and the resulting day-to-day struggle for survival. Saturday's authors include Charlotte Gray, Janet Uren, Susan Code, Glenn Lockwood, Edwinna von Baeyer, Dianne Graves, Rick Roberts, Carol Ritchie, Terry Currie and Michael Vance.

A highlight on Saturday will be a presentation by Charlotte Gray on her book *Sisters in the Wilderness*. In it is described the

signed by Moodie will be for sale at the book fair.

Sunday's outline covers the Rideau Canal, military history and historical fiction. There will be sessions on military history, the battles between the United States and Britain, and the uniforms worn. These will be brought to life through demonstrations and military reenactments. In Eastern Ontario, these military battles led to the Duke of Wellington's second line of defense and the construction of the Rideau Canal.

streets of downtown Perth. To appeal to these Scots enthusiasts, there will be presentations on Sunday about famous Scottish emigrants to Upper Canada, including Sir John A MacDonal and Archibald McNab. As well, Michael Vance from St. Mary's University in Nova Scotia will give a presentation on his upcoming book *Imperialistic Immigration – The Scottish Settlers of the Upper Ottawa Valley 1815 to 1840*. Sunday's authors include Donald E.Graves, Vic Suthren, Rene Chartrand, Michael Vance, Gavin Watt, David Mulholland, Kevin Gray, Craig McCue, Roy MacSkimming, Ed Bebee and Ken Watson.

So, be sure to come out and partake in this rare opportunity to meet so many brilliant minds, all gathered together in one place — the pastoral setting of ECOTAY's restored heritage site with its landmark red barn doors.

Tickets are \$25 for both days; \$15 for one day.

## A Celtic Cowboy Gathering

Famous cowboy musician Skip Gorman is gonna git on his horse and ride on out of New Hampshire — coming all the way to Perth to perform on June 5 at ECOTAY!

Skip Gorman's music brings back to life the workaday world of the Western cowboy. It is not the music of the Hollywood cowboy, but rather the simple, yet beautifully poignant music that was performed around campfires by cowboys and westward settlers in the 19<sup>th</sup> century. Gorman brings to the music a

scholar's knowledge of the cowboy's Celtic, Spanish and Afro-American roots as well as the personal experience gained by working as a cowboy on a ranch in Wyoming.

Skip is a versatile musician with over twenty-five years of experience, performing throughout the US, Canada and internationally. He plays the fiddle, guitar, claw hammer banjo, and mandolin — all with great fluidity and fancy fingerwork! Skip is a feature performer both at cowboy gatherings and at bluegrass music camps as he is a master of both traditions. Skip's performance credits include Garrison Keillor's Prairie Home Companion, music for Ken Burn's documentary films *Baseball* and *Lewis and Clark*, and an appearance on *Good Morning, America*.

So come out on Saturday, June 5 to ECOTAY's beautifully renovated barns. Come at 5PM to hear Carolyn Stewart and the Celtic Heritage Fiddle Orchestra — a multi-talented group of fine musicians. Stay for a hearty smorgasbord of potluck and cowboy poetry, followed by Skip performing at 7:30PM. Remember to bring your own instruments for the after-performance jam session. Advance tickets are \$20; \$25 at the door.

ECOTAY is located a few minutes west of Perth, at the corner of Menzies Munro Side Road and the Upper Scotch Line. For more information contact Michael at <michaelglover@ecotay.com> or 267-6391, or visit the website <www.ecotay.com>. To hear some of Skip Gorman's music, visit <www.skipgorman.com>

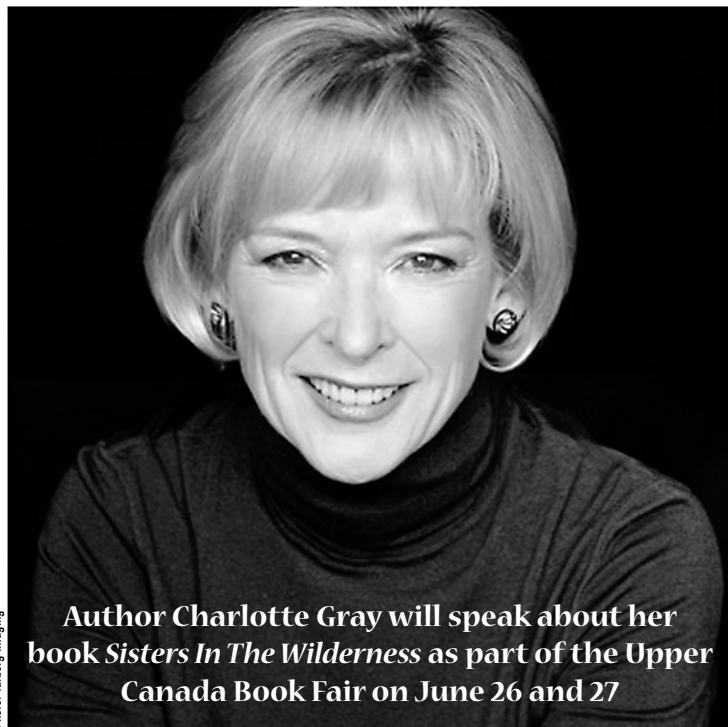


Photo: Volberg Imaging

Author Charlotte Gray will speak about her book *Sisters In The Wilderness* as part of the Upper Canada Book Fair on June 26 and 27

life of two sisters and English gentlewomen, Susanna Moodie and Catherine Parr Traill, who wrote a series of classic books about their struggles to survive in the wilds of Upper Canada. A rare original first edition book

The Upper Canada Book Fair is to be held on the same weekend as the World Record Kilt Run where, on the Saturday evening, over twelve hundred runners will participate in a five-mile run on the closed-off

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# Renowned Buddhist Teacher Speaks in Perth

One of the Western world's foremost Buddhist teachers is making a rare trip to Canada. Ajahn Sumedho, Abbot of England's Amaravati Buddhist Monastery, will be visiting Tisarana Buddhist Monastery in Stanleyville, just outside Perth.

As part of his three-week visit, Ajahn Sumedho will give a free public talk entitled "Buddhism: The Path to Inner Peace". It will take place at Perth and District Collegiate Institute, 13 Victoria Street, on Sunday, June 6, at 3PM. In his uniquely simple and direct style, Ajahn Sumedho ("Ajahn" is the Thai word for teacher) will discuss the teachings on personal peace and happiness first given by the Buddha over twenty-five hundred years ago in northern India.

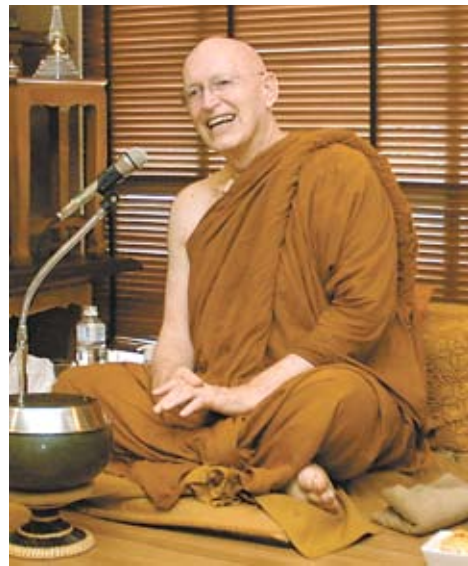
Born Robert Jackman in the U.S. in 1934, he travelled to Thailand after completing university and serving in the Peace Corps. He remained for over ten years, ordaining as a monk in 1967. He was trained by and became the chief Western disciple of Thai meditation master Ajahn Chah, who died in 1992. Under his direction, Ajahn Sumedho settled in England, where he is an influential and much sought-after teacher. For over forty years he has helped

guide the growth of the Thai Forest Tradition of Buddhism, which emphasizes individual meditation and insight.

Ajahn Sumedho is the author of many books, including *The Way It Is* and *The Sound of Silence*.

For more information please refer to <[www.tisarana.ca](http://www.tisarana.ca)>.

— David Kotin



Ajahn Sumedho will speak in Perth on Sunday, June 6

# Rockin' the Summer Away

So much music to play, so little time... **Mississippi Mills Musicworks** has tons of fun lined up for the summer and they're looking to make music with everyone! They're rockin', they're rollin', they're concertizing (yes, it's a word). Workshops and camps abound: blues, reggae, rock opera, concert band, acoustic fingerstyle guitar... plenty of opportunities to jam this summer.

New this year are Summer Sessions: **Concert Band Camp 2010**, designed for enthusiastic brass, woodwind and percussion students (and even some guitar and bass players) who love to play and don't want to stop making music over the summer. There are three sessions, each two weeks in length (8:30AM-2:30PM, Monday to Friday). The first session runs from July 5-16, the second from July 19-30, and the third from August 9-20. Young musicians from Grade 7 to Grade 12 are offered the chance to improve their musical skills,

participate in master classes with professional musicians from the Ottawa area, and perform in and around Almonte. The repertoire will include an eclectic variety of music from popular to classical. Fun is guaranteed! Almonte and District High School has graciously offered to host. If you clip this article and include it with your registration form, you will still get the early bird registration fee.

Another cool opportunity is **Rock Opera Revue**: a combination of private lessons and band time to learn

classics from rock operas and theatrical productions including Pink Floyd's *The Wall*, The Who's *Tommy*, and The Beatles' *A Hard Day's Night* and *HELP*. Study the tunes in private lessons, then play them with a band. Learn about what it takes to be part of a band and prepare for a full theatrical production in the fall plus other performance opportunities. Your choice of one two-week session: either July 12-23 or August 9-20.

There are a few workshops in the works too: Da Blues for Guitarists with Roger Plant; Acoustic Fingerstyle Anything with Terry Tufts; Roots, Rock, Reggae with Al Miller; Speed Madness — Developing Insane Alternate Picking Technique with Bryan Briggs; and more in the works. Stay tuned in and sign up for email updates at <[www.mississippimillsmusicwork.com](http://www.mississippimillsmusicwork.com)>. Registration information can also be found online. For further details please contact Kathryn at Musicworks, 256-7464.



Young musicians will have the chance to hone their chops over the summer in the Musicworks Concert Band Camp or Rock Opera Review

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# Shining the Spotlight on Smiths Falls

Well, we're off and running with "The Smiths Falls Scene". In last month's inaugural column, I started us on the path to discovering the many venues and events making Smiths Falls a real happening place these days. The journey continues.

On the theatre front, our new Station Theatre has been getting a lot of well-deserved press lately. On May 14, I had the pleasure of

by Joffre Ducharme

being among those who saw the first play ever to be performed on the planks of the new playhouse. What an impressive venue! Not to be upstaged by their new digs, our local thespians delighted the audience with a spirited interpretation of Norm Foster's *Jasper Station* — a feat they would repeat for several sold-out performances during their two weekend run. The **Smiths Falls Community Theatre** usually presents four plays per season, so stay tuned to find out what they have planned for us sometime around mid-August.

Of course the new theatre is a perfect venue for all manner of shows and performances. To prove the point, the **TorQ**

work of **Richard Charlebois**. Richard is an amazing marquetry artist who lives just outside of Ottawa.

The owners of Spotlight on the Rideau, Susan and Brock Fournier, have created a professional gallery environment in the downstairs half of their eclectic boutique. The spacious setting retains an intimate, relaxed feel thanks to two strategically positioned display columns and the café-style tables and chairs which grace the perimeter of the room.

I know you're just itching to know what's upstairs at Spotlight on the Rideau. Well, this is where "eclectic" really kicks in. This store/boutique section of the business offers shoppers a fascinating variety of goods and products, from spicy sauces and decadent chocolate, to handcrafted wooden toys and one-of-a-kind jewellery items. The common denominator is their place of origin: all items are made in the region by local artists, craftspeople and artisans.

Susan and Brock note that their vision of the business, which opened just last fall, has already evolved. Initially, their focus was on supporting local artists. They now see their mission as providing a friendly, pleasant, community-focused venue where producers and performers, artists and artisans from all over our region can offer their wares and display their talent on an ongoing basis. In Susan's words, "We hope to act as a mirror, reflecting back to the community the amazing tapestry of talent which exists, often unnoticed, in the Rideau Region." With their commitment to ensuring availability of local products and accessibility to local talent, Spotlight on the Rideau is open seven days a week. Visit them soon. You can even say I sent you.



**Quartet** <www.torqpercussion.ca>, a foursome of virtuoso percussionists, will take the stage on July 30 as they bring their unique blend of classical and world beat sound to Smiths Falls. Let there be drums!

Another highlight of the last few weeks for me was an evening spent at **Spotlight on the Rideau** located at 21 Chambers Street on the web at <www.spotlightotr.com>. The occasion was a Wine and Cheese celebration held on May 7 to mark the opening of their downstairs gallery/café and launch an exhibition of works by two prominent local artists. **Barb Wilson**, a painter specializing in rural scenes of our beautiful region, and **Mike Laking**, an accomplished digital photographer, were on hand to greet guests and patrons. Both had a large number of works on display, including some award-winning pieces. Barb and Mike continue to have a large selection of their work for sale at the downstairs gallery.

The next show is in the planning stages with an expected start date of June 11. The main attraction will be the

While you're making plans, why not set aside Sunday, June 6 to take advantage of the **Doors Open Smiths Falls** tour. Twenty historically and/or architecturally significant homes and buildings await your visit, free of charge. For information, see <www.doorsopen.on.ca>.

Another event of note, the **Smiths Falls Classic Triathlon**, will be held on June 20. This is the 31<sup>st</sup> anniversary of this event — the oldest swim-bike-run triathlon in Canada. In Canada! For details, contact Christine McKinty at <Christine@somersault.ca> or 859-3608.

Well, hats off to everyone making Smiths Falls such a happening place these days. Case in point: the **Heritage House Museum**. They are launching a special exhibit entitled — you guessed it — "Hats Off to You". The role of hats in history and in today's society will be explored and explained in grand style, I'm told. So, join in the fun anytime from May 28 to October 31. Don your favourite or most unusual head gear, be it a Red Hat, a bonnet, a bowler or a firefighters' helmet, and come on down to the Muse-



**Spotlight on the Rideau in Smiths Falls puts local arts, crafts, and food into the spotlight!**

um. I plan to go several times myself, not once with the same hat. Heritage House Museum exhibition hours are 10:30AM to 4:30PM daily until October 31. For more information, contact Carol Miller at 283-8560, <cmiller@smithsfalls.ca>, or see <smithsfalls.ca/heritagehouse>.

As I'm preparing to sign off for this month, sitting here with my netbook (no-nonsense electronic typewriter) at the Courtyard Café in Davidson's Courtyard, where Wendy and staff serve up home-style goodies (carrot cake like your grandma used to make),

my better half shows me an article in the May issue of the *Zoomer* magazine <www.zoomermag.com> she is reading. The subject: Ontario's ten most appealing small town communities. On the list I see perennial contenders such as Niagara-On-The-Lake, Orillia, Stratford, etc... and, lo and behold, the new kid on the block: Smiths Falls. Now there's an endorsement.

Take care, and see you at the Falls.

— Joffre Ducharme is a local photographer and writer. Reach him at <cjoffrecare@yahoo.ca>.

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## Kellys' Success Tip of the Month:

Now is a great time to work on curb appeal!

A few easy and cost effective upgrades to your exterior landscape will bring you enjoyment and will increase the value of your home. Here are a few of our budget friendly upgrades:

- Replace your porch or outdoor light with a style that compliments your setting
- Give your front door a fresh coat of paint or stain (we like stopping in to Valley Design Company for their advice on the latest colour trends)
- Stain or pressure wash walkways, porches, and steps
- Install a new mailbox and street numbers
- Mulch flower beds to keep the weeds down

Landscaping, including adding a deck or patio, can further increase the value of your property. Research has shown that landscaping will give you a higher return on your dollar over the average return on other common renovations.



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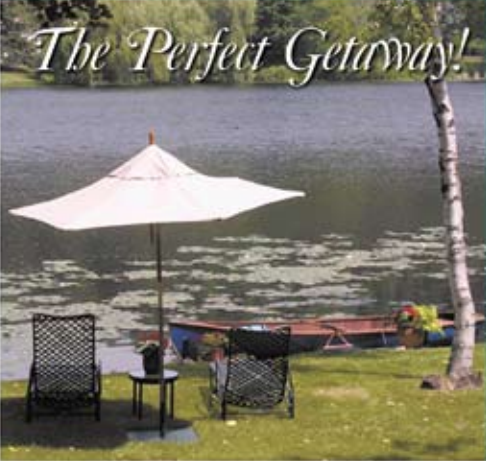
## International Dinners

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# Guatemala Stove Project AGM

Guatemala is a small country, but it figures large in the minds and hearts of the citizens of Perth. The overwhelming generosity of strangers is one of the endearing qualities of this community, so it is no surprise that so many people are willing to step up to the plate when there is a need.

In this case, the need is far away in one of the poorest countries of the hemisphere. More than a decade ago the Guatemala Stove Project (GSP), a non-governmental and charitable organization centred in Perth, took up the challenge of helping to change the lives of families in the poorest highland regions of that country. Since then, the Guatemala Stove Project has funded and built thousands of masonry cook stoves in homes that relied exclusively on toxic indoor fires for cooking meals.

It is hard to underestimate the transformation of daily life, health, and indeed life expectancy itself that this simple, inexpensive modification means to a typical rural family.

to Guatemala and lend a hand — first hand!

Come to hear from those who have already been there. Why Guatemala is the focus of such ongoing efforts. Why stoves

It is hard to underestimate the transformation of daily life, health, and indeed life expectancy itself that this simple, inexpensive modification means to a typical rural family.

Organizers are pleased to announce that the GSP's Annual General Meeting is on Sunday, June 6 from 3 to 5PM at The Factory Grind, 1 Sherbrooke Street East in Perth. They warmly invite anyone who wants to learn more about the project, including those who might want to join next year's group to travel

(which Canadians take for granted) are a much needed and essential lifesaving tool improving the quality of many lives. Why volunteering with GSP can add to your quality of life.

For more information please contact Tom Clarke at 267-5202 or go to [guatemalastoveproject.org](http://guatemalastoveproject.org).





Volunteers Paul Hauraney, Dave Mundy, Diana Dolmer and, in front, Janice Thomas Gervais with a Guatemalan family and their new masonry stove.

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# Celebrate Ottawa Valley Talent at Celtfest

The Ottawa Valley region has a great history of music, song, and dance, and is a rich heartland of Irish traditional music-making. The "Valley" is one of the best kept secrets in the Irish music world. A fusion of Irish, Scottish and French styles, this musical tradition has developed in relative isolation from other Irish music and dance communities in North America. This musical legacy is showcased at the 14<sup>th</sup> Annual Almonte Celtfest, July 9 to 11, held in picturesque Gemmill Park, one of the best natural amphitheatres in Canada. Celtfest 2010 literally has something for everyone — young, older and young-at-heart.

On Friday evening, July 9, area pubs will feature "sessions" as they do in Ireland and Scotland, when skilled musicians drop in with their instruments and create a musical atmosphere rich in energy and heritage. Locations and times will be announced.

With the support of the Ottawa Valley School of Traditional Music and Mississippi Mills Musicworks in Almonte, Celtfest will again be offering a variety of Celtic music workshops on Saturday (July 10), from late morning to late afternoon. Workshops are now confirmed for fiddle, piano accompaniment, bodhran, whistle and Irish flute, step dance, and possibly Irish harp and mandolin. A prerequisite for all workshops will be some fundamental working knowledge of your instrument, such as basic notes and scales or basic chord patterns.

All registrations will be at the Old Town Hall in Almonte. This year, workshops will be ninety minutes long and will cost \$15. Registration information can be found at <[www.almonteceltfest.com](http://www.almonteceltfest.com)>.

Downtown Almonte will showcase street performers during the day on Saturday, commencing at 10AM at the Almonte Farmers Market. Saturday night's concert in Gemmill Park will kick off at 6:30PM.

## Sunday Spectacular

On Sunday, July 11, the day commences with the Fiddle Mass at Holy Name of Mary Catholic Church at 10AM. The main Celtfest event, featuring an entire Sunday afternoon of talent, begins at 11:30AM, running to 6PM. Performers are all outstanding, and include The Barley Shakers, Corkery Road, The Ryans, Monday Night Fiddlers, Kyle Felhaver Band, Heather Dale Band and The Glengarry Bhoys. All have Valley roots, and Heather Dale and the Glengarry Bhoys tour North America to critical acclaim.

The Toronto Star raves that Heather Dale is "an unabashed and uninhibited romantic who has found her voice and her musical wings" <[www.heatherdale.com](http://www.heatherdale.com)>.

The Glengarry Bhoys formed in 1998 and have appeared extensively on radio and TV throughout North America. They have toured Ireland (four times) and Scotland (three times), as well as Canada and the US. In 2009, the Bhoys received the coveted 2009 "Celtic Instrumental Songwriters Award" for their re-

Scot (from Ayrshire), rejects the term Celtic rock: "We stay away from that label. We have the Glengarry sound, and it's a world folk sound with a bit of a rock feel, a bit of a contemporary feel and a traditional flair to it. I try not to write my songs based around Celtic music. I write them, and then we bring in the instruments." D'Arcy Furniss brings in the sparkling fiddle, Ewan Brown the whistles and Highland bagpipes, and Ziggy forms the backline — together they are a band that prevents you from being still. <[www.glengarrybhoys.com](http://www.glengarrybhoys.com)>

Celtfest also features an all-afternoon session, at the O'Connell Acoustic Session Tent, which celebrates the great traditional music of the Valley and its Celtic origins. The highly energetic fusion of talented musicians will go straight to your feet.

The Almonte Civitan Club will provide delicious food and beverage refreshments. Children's activities and the excellent Artisans' Village add colour and artistry to the festival.

Celtfest 2010 Gemmill Park concerts are admission by donation. For more information and a complete list of performers, visit <[www.almonteceltfest.com](http://www.almonteceltfest.com)>.

The Glengarry Bhoys (below) join a whole roster of Ottawa Valley talent at this year's Celtfest weekend from July 9-11 in Almonte



cent *Mill Sessions* album. The four Bhoys from Eastern Ontario's Glengarry County, a Highland Scots enclave in Canada, play a blend of original pop songs and fiery dance tunes of Irish, Scottish and French-Canadian origin. Principal songwriter Graham Wright, the only native

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June 6 • Irish folk singer Liam Magee from Westport, Ireland 6-9PM  
June 15 • South African Food & Wine Tasting \$70 (reservations only), 6-9PM  
June 19 • Blues on the Rideau, *Danny Marks & the Blues All-Stars* \$55, 7-11PM  
June 10, 17, 24 • Jazz Nights with Spencer Evans Trio featuring Jeff & Seamus Cowan, 9-11PM  
June 3, 30 • Jazz Nights with Spencer Evans Trio with special guest Emily Fennell, 9-11PM

# Farm Fresh Heritage Disco (and How Not To Segue)

Westport Wonders

Small towns have big concerns over heritage, and rightfully so. Heritage plays a big part in keeping our feet firmly planted on the ground, reminding us who we are and where we come from. Heritage is some-

by *Steve Scanlon*

thing to celebrate. It probably has something to do with the fact that, in any small town in any country in the world, you will find family names that have been around for generations. Westport is no exception — family names that were first mentioned during the building of the town's first Mill at the foot of Sand Lake in 1828 can still be heard in and around the village today. Anybody who has bought a house in Westport knows that it isn't truly his or her house — it will, inevitably, be known by the name of the first family that built it or the family that lived in it for generations. It won't be "yours" for generations to come. That's what heritage is all about.

For the past three years Westport has celebrated its past, and this year is no exception. On June 26, the village will be celebrating again during the fourth annual **Westport Heritage Festival**. The festival is being held, appropriately, on Bedford Street — the same street as the Rideau District Museum, which just happens to showcase the area's history. This is truly a family celebration, with a petting zoo, clowns, face painting, a craft street market, music, food and much more. The museum will be open, so come out and help us celebrate what this town once was and how we came to be who we are now.

Many museum-quality items can be found at the eighteenth annual **Westport Antique Show**, coming up on June 5 and 6 (good segue, Steve). This year there will be an identification clinic with antiquarian Robert Remillard on the Sunday, from 12 until 4PM, helping evaluate your antique silver, art, porcelain and pottery. The Rideau Vista School Tea Room will return and this year a

in support of MusicWestport. Westport's summer music festival will once again be held at The Cove Country Inn (I can't remember the last time I wrote an article and didn't mention The Cove — they are so good to our village!). Tickets for the event are \$40 and include dinner and all the dancing you can dig. Dust off your bell-bottoms and "get down tonight."

Speaking of fresh (really bad segue), did you know that Westport now has its own **Farmers Market**? Yup, the market is now in its second year and has already expanded. Looking for fresh, local produce, baked goods, flowers, heritage seeds or locally produced crafts? Need a one-of-a-kind card? A leather belt? How about fresh herbs or some wonderful preserves? If you appreciate knowing where your food is coming from and you like supporting local farmers, check out the Westport Farmers Market at 43 Bedford Street, in front of Soho's — just look for the large green house (chock full of pesticide-free, seasonal produce). For more information about the farmers market or becoming a vendor, visit their website: <westportfarmersmarket.ca>.

Just a heads up (as I casually give up on the witty segue) — a truly great **Canada Day Celebration** in the region takes place right here in Westport: music, eats, fireworks to beat the band. Take the day, bring the family and plan on stayin' up past sunset...

— *Steve Scanlon lives, works and writes in the delightful village of Westport, and invites you to drop in for a visit at Stillwater Books & Treasures at 31 Main St.*



Even without Bruce Willis, Westport is still well worth a visit!

community display table will be set up to display personal pieces just for interest but not for sale.

Speaking of antiques... have you heard about the disco night? (Not such a good segue.) On Saturday, June 5, The Westport Arts Council is hosting its second annual **Good Times Party**. This year they bring you **Disco Mania**, an evening of mirror balls, flashing lights, a wonderful Disco DJ, and a beat to loosen the hips. The disco night is a fundraiser for the Westport Arts Council

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# The Art of Summer Festivals



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30 days of bicycle-inspired events for riders of all ages and abilities: guided rides, art exhibit, tune-up clinic, bicycle films, and more! [www.mmbicyclemonth.ca](http://www.mmbicyclemonth.ca)



## Celtfest



### *July 9-11, Almonte*

Three days and nights celebrating the Valley's Celtic roots, culminating in music, song and dance in Gemmill Park on July 10 & 11. Admission by donation. [www.almonteceltfest.com](http://www.almonteceltfest.com)



## Naismith 3 on 3 Basketball Festival



### *August 7, Almonte*

The largest 3 on 3 tournament in Eastern Ontario welcomes elementary and high school as well as ladies' and men's teams. Register online or come watch the fun! [www.naismithmuseum.com](http://www.naismithmuseum.com)



## 27<sup>TH</sup> NORTH LANARK HIGHLAND GAMES



### *August 21, Almonte*

Join the North Lanark Highland Games as they celebrate the Centennial (1910-2010) of the Canadian Navy with pipe bands, dancers and athletes. [www.almontehighlandgames.com](http://www.almontehighlandgames.com)

## Pakenham Fiddle & Stepdance Competition



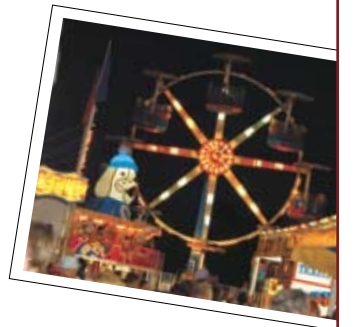
### *June 18 & 19, Pakenham*

Friendly, historic Pakenham's community volunteers will provide over 200 fiddlers and stepdancers a competition with prize money valued at over \$15,000. [www.fiddleanddance.com](http://www.fiddleanddance.com)



### *July 16-18, Almonte*

Don't miss the 152<sup>nd</sup> Fair, featuring Gail Gavin, demolition derby, midway, livestock & homecraft, and great family entertainment. [www.almontefair.com](http://www.almontefair.com)



## International Puppet Festival

### *August 7 & 8, Almonte*

Ten terrific puppet troupes from Canada and the world perform in tent theatres, while on the street you'll find musicians, clowns and a puppet parade! [www.puppetsup.ca](http://www.puppetsup.ca)



### *September 11 & 12, Almonte*

A two-day festival of the Fibre Arts! \$5 admission includes demonstrations, vendors, quilt exhibit and textile appraisal fair. [www.textilemuseum.mississippimills.com](http://www.textilemuseum.mississippimills.com)



For more information, please call 613-256-3881, or visit or visit [www.mississippimills.ca](http://www.mississippimills.ca)